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# *The WEEKLY*

# *REPORT*

# **ANORAKS**

## *The First with the News in Print*

No. 230.....1st October 1988. *5 OCT 1988* P.O. Box 539, BLACKPOOL FY1 4RE, England.

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With both the postal strike and 'Communicate 88' now out of the way, we can hopefully at last get back to normal operations, and a regular six page issue. For those readers who were unable to make it, pages three and four of this issue feature a run down of the day's events at 'Communicate 88', which was held last Saturday, 24th September.

On the radio front, recent newspaper articles received from Dublin indicate that things are at last moving with regard to the setting up of the Independent Radio and Television Commission. The attached cuttings sheet indicates that this was to happen 'within days' (from 6th September report). This will certainly give some initial encouragement to those already working on the existing 'free radio stations', and who wish to continue their employment in radio without a period of being out of work. However, no specific dates have been given for anything and this will again lead to a certain amount of scepticism that the announcements are just a publicity stunt, in order to keep everyone happy. Does any government at all (especially the British one) know what it's doing? One wonders!

In the U.K., the IBA attempt to save its skin, by attempting to oversee 20 community stations is getting much publicity. Meanwhile, the DTI are still active, but up until last weekend appeared to be operating at a lower level, perhaps due to financial restraints. Certainly, the London stations have been having a good time of it lately, with very few having been raided. Several stations have lost transmitters, but not through the DTI it appears, as we understand that someone has been travelling around removing them. In the provinces, activity was in evidence in the North West last weekend, with a couple of stations going down.

**WEEKLY REPORT & CUTTINGS** is produced, printed and posted out each Saturday morning from Blackpool. The news-sheet is available on subscription at the following weekly rates.... posted **first class** within the U.K. and to all E.E.C. countries, including Eire, 40p.... posted **second class** (U.K. only), 35p.... posted at full rates to non-E.E.C. European countries (Sweden, Finland, Norway, etc.), 45p.... posted elsewhere, via air mail, 55p. You may subscribe for as many weeks as you wish at the above appropriate rate.

**PAYMENT** for any items at all will be accepted in any way whatsoever, but non-U.K. members must remember to add the extra 10 or 20%, whichever is applicable, and, if sending your own currency, check the exchange rate. If paying by stamps, in the U.K. we would prefer 14p or 19p denominations, whilst from Eire only the 28p denomination. Goods are normally sent by return, but there are one or two exceptions.... aeralis and tapes, to mention two. Also, one or two items are despatched from Europe, to save on postage, again, Offshore Echo's items and Disco Queen Jingle L.P., to mention a couple. If in any doubt at all, ring (0253) 882017 during office hours only. Please note that we accept both Access and Visa credit cards for any payment and we encourage Girobank / Postgiro transfers, as the latter often works out very cheap, especially from abroad.

**ADVERTISE IN WEEKLY REPORT:** For just £20.00, you can have a page to yourself (£11.00 for a half and £6 for a quarter). Simply send us your copy (on white paper, preferably), plus the remittance, and leave the rest to us.

**THE ANORAKS U.K. INFO - LINE** is available at all times. Call Sheerness (0795) 511118 and hear the latest up-dates. News for us is best written in, but urgent calls can be made on Blackpool (0253) 882017 or on Sheerness (0795) 511119 from where an Ansa-fone service operates.

**THE DATA PROTECTION ACT of 1984** says we must inform you that all names and addresses are stored on computer, simply to ease the tremendous task of addressing envelopes each week. You may request to have your details removed and we will oblige but must add that in doing so, we cannot guarantee that our fast 'return of post' service will apply.

**NEW MERCHANDISE.** Plenty of new merchandise found its way to us this week, most of it being first seen at 'Communicate 88'. **Monitor 37** finally appeared, after many months of planning to be ready for last Saturday's convention, only to be delayed in the post. This latest issue has 72 pages, and is in the usual A5 format. Since the last Monitor was published during mid-1987, plenty has happened in the offshore radio world, and all the stories have been covered in this issue. We start off with a long, but interesting and factual account about the American station Radio NewYork International. Then it's into the detailed Caroline and Monique logs and snippets from the past year. Other features in this issue include the regular 'Viewpoint' section which looks

at the religious programmes broadcast from the Ross Revenge, and what could be a final look at the Communicator, tracing the story from the Summer of 1987 to the present day at its Mistley anchorage(!). The cost for this excellent, long awaited publication filled with masses of reading matter, is £2.00 including postage and packing..... Hot on the heels of issue 22, **Wavelength No. 23** arrived this week. At 90p including postage and packing, this one has the regular features 'offshore diary', shortwave, U.K., medium wave and FM land-based news, information and addresses. Specials this time include a profile of Heatwave Community Radio, briefings on WFRL and Radio Fax, a review of the Laser 558 L.P. and the story of a second visit to Ireland by Steve West. It all makes interesting reading..... From Holland, **Off Shore No. 46** is much thicker than the last issue, with 44 pages and many photographs. This magazine has articles in both the English and Dutch languages, and as the title suggests, is devoted entirely to offshore radio stations, both past and present. Price is £2.00 including postage and packing..... A cassette which has been awaited for some time, featuring the man who has done everything in radio, was premiered at 'Communicate 88'. **'The Johnny Lewis Story'** has been produced by the Radio Broadcasting Library, and brings us through his chequered 10 years in free radio. This 90 minute documentary tape features Johnny Lewis telling the story of his days at sea on Caroline, The Voice of Peace and Laser, along with his spell on Irish radio. The Johnny Lewis Story is introduced by Peter Philips and also includes contributions from Roger Matthews, Stuart Vincent and Dennis Jason. Hear Johnny tell the true story about the early days of Laser, life on the Mi Amigo and the Ross Revenge, as well as many more interesting stories. In addition to this, the cassette includes many interesting and rare studio recordings. The price is £4.95 including postage and packing.... Also available for the first time at last Saturday's convention, was a book entitled **Radio Caroline - The Ross Revenge Photobook**. This was produced especially for the event, by Offshore Echo's, and will be advertised in the next issue of their magazine. The photo-book consists of in excess of 70, single sided A4 pages with photographs and captions on each page, tracing the story of the return of Caroline from its days in Santander harbour, up to the present time. The cost for this item is £8.99 including postage and packing.... From E.A.P. comes the cassette only version of **Another 10 Years of Offshore Radio**. This item is sold, as although it will eventually be out in L.P. form, many readers prefer a cassette version. This two hour long tape of airchecks, covers the highlights of the offshore radio scene from 1974 up to July 1988 (Radios Caroline, Mi Amigo, Atlantis, Veronica, Delmare, Laser 558 / Hot Hits and World Mission Radio), and complements the first L.P., 'Ten Years of Offshore Radio'. Price is £10.00, inclusive of postage and packing.



**NEW ARRIVALS.** Three back issue of **Now Radio** found there way to use this week, and filled us in on the general radio happenings on the weeks of the postal dispute. For subscription details write to **Now Radio Communications**, P.O. Box 45, Kettering, Northants. NN16 0NW.... Issue 6 of **Marine Broadcasting News** costs £1.30 in the U.K., and contains 17, A4 pages of information and stories, including the next part in the story of **Radio Nordsee International**, **The Radio Hauraki Story**, **Flashback** (old newspaper cuttings), the **Caroline** line-up chart for August, the **Offshore Quiz** and other bits and pieces. The address is **MBN**, P.O. Box 963, Clacton-on-Sea, Essex CO15 6ED.... Back into circulation now, following a brief holiday is **PLAY-DX**. Both No. 516 and 518 came this week, with 6 pages of unusual loggings and news, including a two page **Bolivian DX** report.... **CLCG Magazin No. 8/88** is mostly written in German, and features news and information on stations broadcasting in that language. Shortwave logs and newspaper clippings are also included. For more information contact **CLCG**, Postfach 54 01 01, D-4100 Duisberg 11, West Germany.... **Radiotelex Issue 133** lists the free radio shortwave operations logged between 26th August and September 11th, as well as including news and information on these stations. The address for information on subscriptions is **R.T.**, c/o Duempter Strasse 6, D-4100 Duisberg 12, West Germany.... From the **Community Radio Association** comes **Airflash** (No. 29) for September 1988. In this issue, plenty of news and reports on the work of the **CRA**, and associated stations and groups. For your copy of this 10 page A4 booklet, send 50p in stamps to : **Mark Jones**, St. Anthony of Padua Community Centre, Welbeck, Newcastle NE6 3BT.

**TAPE OFFER.** Two tapes with a common theme, rock music, this time (hooray we hear!). First off, as well as being one to wet the appetite of American Radio fanatics, this should be of interest to **Laser 558** supporters. From Minneapolis-St. Paul, Minnesota, Tape 224 features **KJCZ-FM**, with non other than **Jonell** at the microphone, during an early evening show broadcast on 29th August 1988. This station has an excellent 'soft rock' format with the accent on guitar tracks, which is nice to hear for a change. We travel to the U.K. for Tape 225, and one of the rare rock stations to be heard on the airwaves in this country, London's **Rock-FM**. This station, unlike many other London operations, is only run as a hobby, and is on the air on a Sunday only. This particular snippet was recorded during the afternoon of Sunday 11th September. Both the above tapes are 90 minutes in length and cost £2.00 each, including postage and packing.

**WANTED.** "Mony, Mony" by **Tommy James** and the **Shondells**, and "Patches", by **Clarence Carter**. Please write to **David Smith**, 44 Paynesdown Road, Thatcham, Berkshire RG13 4SG, with your details and prices.

**WANTED.** Offshore videos... Monitor No.'s 9, 16 and 18... Offshore Echo's No.'s 47, 48, 50, 52, 53 and 59. Please state price. Write to **Mick Haynes**, 9 Rose Grove, Woodlane Estate, Rothwell, Leeds LS26 0QY.

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**RADIO STATION NEWS...IRELAND.** Before we begin the all but brief 'free radio' news from this country, we start off with a comment about the Radio and Television Commission, which was supposed to be announced recently. In fact, September 23rd was given as the date for the choosing of this 10 member commission. We heard nothing ourselves on this day, and talking to several station operators, and they too found that the day passed without any mentions of it, from the government. We now wait for another date to be given!

**Co. DUBLIN.** Not a great deal happening in the city again this week. **Super Q-102** held its 'Bop Shop Ball' on Thursday evening (29th September), with all those attending who had won tickets during the on-air competitions. The 'Ball' was announced as being broadcast 'live' all evening, and judging by **Al Dunne's** comments on the following morning's breakfast show, they all had a good time. **Bill** still appears to be walking around the city with the £10,00 cheque ready for anyone who answers his query with the correct line. (See advert at bottom page from **Star** of 1st September.)

**Co. MAYO.** A new station has begun operations in **Ballina**, and is being helped by former **Independent Radio Mayo** presenter **Tommy Murphy**. The new venture has been on the air around two weeks, and is called **Twin County Radio**. The station is serving **North County Mayo** and **County Sligo**, on a frequency of 95.3MHz. They have a mailing address of **Tone Street, Ballina**. Their telephone numbers for both

requests and advertising are 70477 and 70478. The station has no plans to go on medium wave at the present time, as they believe that both the cost and coverage of such a service would not be viable.

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Finally in Ireland, **Ian** in **Reading** reports hearing a number of Irish independent stations during an FM lift. The signals were strong enough to be received on a car radio, and included **Q-102** on 99.9 and 101.9MHz, **Sunshine Radio** on 101.5MHz, **Carlow Local Radio** on 99.3MHz, and an unidentified relay of **Radio Nova Satellite** on 99.0MHz. **Ian** asks if these are the furthest reports for these particular stations. In actual fact, whilst in the U.K., we have heard of few Irish stations getting into the South East, during the Summer months, we had a lot of letters from DX-ers in both Sweden and Finland who had heard dozens of stations from Eire, even low power operations.

We will pay you  
**£10,000**  
To listen to our exciting new sound.

When anyone asks

Say

**SUPER Q  
102 FM**

"IT'S THE MOST MUSIC ALLOWED BY LAW"





At long last, we say, as we breathe a sigh of relief, 'Communicate 88' took place last Saturday, right here in our home town of Blackpool.

There is something about a get-together of free radio fans, some kind of magic atmosphere and last Saturday's meeting was no exception and proudly, we are told, followed in the footsteps of all the previous successful ones. The minute the doors opened, the excitement appeared, as hundreds poured in to enjoy what they too, knew would be a great day. Whilst we were all disappointed that several of our invited VIP guests did not attend at the last minute, we were equally pleased with those who did make the effort. Their chats both on and off the stage, thrilled the eager listeners with stories of drama on the high seas, brushes with authority, plans for the future and much more.

The day started with an immediate surge of delegates. However many, including those on the 'Communicate Express', not unexpectedly, were delayed by the weight of traffic entering Blackpool on this superb sunny day.

The ballroom, itself a wonderful venue, set out in traditional Spanish design, looked the part this day, with smart sales stands around the perimeter, ourselves, the R.N.L.I., R.B.L., the famous Caroline etchings of G. John Ford, the Caroline Movement, the British DX Club, and not forgetting a stunning display of offshore memories in the form of about 30 large Theo Dencker colour prints. The daylight shone through the roof, and this, along with some excellent lighting made a superb backdrop for what was to be a great day.

For those who were not present at the event, the following description is how the venue and the events looked to everyone, as they entered the Winter Gardens....

.....11am on the morning of Saturday, 24th September 1988 arrived sooner than we expected, and as seems to be the case with most free radio conventions, both the organisers and stall holders were scurrying about in a last minute attempt to perfect everything. The entrance had been open for a while, with one ardent 'anorak' stood waiting for around one hour, just to be first in!

As the initial rush of delegates (we couldn't be outdone by the Liberal Democrats, who were holding their own conference in the same building) appeared, the first thing they saw whilst having their badges of entry checked, was the bar area, which would be open for the following twelve hours. With the bar itself on the right hand wall of this first room, displays of 60's, 70's and 80's offshore memorabilia and newspaper clippings were mounted on screen towards the rear wall. The screens enclosed an area at the back, for both audio and video interviews to be conducted with various personalities. These will be for future use in magazines and radio stations - both legal and alternative. Looking past the bar, and into the far, right corner of this first room, was another screened off area, in which video films were being shown on two television sets, with around 25 chairs placed in front. The same sequence of videos was shown throughout the day, enabling those who missed one, to come back and see it later in the day. The left hand corner of the far end of the bar room, was used as a cloakroom area.

Straight opposite the bar, along the entire wall, were sliding doors between archways, and on passing through these, the main hall could be found. This was the Spanish Hall itself, and its name is derived from all the roofing displays and lighting, which makes it look like a Spanish village. This was a sight to see in its own right. The floor area of this hall, was fully carpeted, and covered with tables and chairs, which were all facing the stage, which was located to the right as you walked through the archways. To the rear of the hall, directly opposite the stage, was the 'Anoraks U.K.' sales stand, which also incorporated Monitor and Offshore Echo's. A.U.K. had its own sales display on one side of its stall, and to the other, ace photographer Theo Dencker had a large display of excellent quality photographic

enlargements on the offshore radio stations. These brilliant prints, one taken of the Ross Revenge just three days earlier, would be auctioned off later in the day, with the proceeds going to the funds of the Royal National Lifeboat Institute (R.N.L.I.). Looking towards the stage, from the rear of the hall, further sales stands were located to the left, underneath more archways. From the back, the R.N.L.I. itself had the first table, with selections of their goods, the sale of which also goes towards the running of the Life Boat service.

Moving towards the front, The Radio Broadcasting Library had the next stall, and were displaying for the first time, a new product, The Johnny Lewis Story. This obviously generated a lot of interest. Next was G. John Ford with his famous etchings of the radio ships. An excellent display of the various designs available was on show, with each having been carefully made on at a time. Members of the British DX Club were manning the next stall, and it was nice to see a non-totally 'free radio' related organisation taking the trouble to turn up. Finally, the Caroline Movement had the stall nearest to the stage, with a display of just a small selection of the goods in the CM Sales catalogue. Whilst looking through the sales stands initially, vintage recordings of Radio Caroline North were played through the house p.a. system, giving a feel of the times.

The opening announcement was hoped to be given at mid-day. However, the 'Communicate Express', driven from the South East of England, by John Burch of the Caroline Movement, had still not arrived by then, and so as a courtesy measure to those 50 delegates on the coach, it was decided to wait until they arrived. By 12:30, the coach had still not arrived, apparently due to a few pick-up problems caused by several who had booked, not turning up at the stops. At this point, the hall was filling up with several hundred 'free radio' enthusiasts, who were waiting for the interviews to commence, and it was decided to start the day's proceedings. The Radio Caroline North recordings were replaced by records being played through some former 1970's 'Caroline Roadshow' equipment, which consisted of a mock-up of the Mi Amigo, complete with a tower and guys. Dave Simpson, who was one of the two operators of this Merseyside roadshow in the 1970's, was the deejay for the day. Looking at the stage, the roadshow itself was to the left, with the interview area, which consisted of a sofa (for the celebrities) and a chair (for the m.c.), with a coffee table for refreshments and microphones, to the centre and right.

We had hoped to have some sort of schedule to run to, so that everyone knew when their particular section of interest would be on. However, due to the fact that several of those interviewed, were only available for a limited time, and the delayed start, this had to be abandoned, and the interviews had to be conducted when the 'celebrity' arrived. We hope that this did not deter from the excitement of the day.

Following the opening announcements by David Blaxhall, Peter Madison and Eddie Caffrey (Heady Eddie) took to the stage. Peter talked about being an early Radio City deejay in 1965, and then about Dublin's Radio Nova. At this point Eddie was brought into the conversation, telling the story of Boyneside Radio since 1978, which is the largest network station, outside of the Dublin area. Audience participation was brought in at this point, with the aid of a radio microphone, and questions were asked from the floor.

The next guest, Al Weiner, had flown over especially from the United States to attend the convention. In a lengthy but very interesting interview, Al gave the story of Radio New York International right up to the present day. The legal and running problems of the station were also discussed.

During the mid-afternoon, for most people came the highlight of the day, when Radio Caroline fans were treated to a line-up of the current staff on stage. Steve Conway, Judy Murphy and Ian Mack all came up first, to be joined a little later by Radio 558 colleague Colin Pieters. Steve ran through virtually the whole history of Caroline during the past year, including the story of the ill-fated 819 mast.

From the world of satellite radio, Pete Simester told of Radio Nova. He was joined by Paul Graham, who spoke about his days in Ireland and on Radio Caroline. Roger Matthews talked about Sunshine Radio in Ludlow, Shropshire. At tea-time, two of the Swinging Radio England crew took to the stage, and John Catlett discussed Laser 558, and the LW venture Radio Tara. At this point, Theo Dencker's photographs were auctioned off, raising £300 for the R.N.L.I.



Later on, John Dwyer, Ian Akers, Stuart Clark, Peter Tait and Carl Kingston from Radio Caroline were also interviewed.

A lot of hard work went into Communicate 88. As well as the organisers, friends and family were roped in to do their bit, and to them we would like to say a big 'thank you'. Everyone worked so hard on the day, but we have to say that it was well worth it. And to everyone who has sent us such lovely letters, as well as telephone calls since (and even chocolates and flowers), another big 'thank you'.

As 'Communicate 88' drew to a close, we were all confident of one thing - there is life North of Watford - And next year?.....

#### OFF-SHORE RADIO STATIONS.

**THE VOICE OF PEACE.** Tuesday night, 6th September saw The Voice of Peace off the air, until later that day. During these hours, the ship was in Ashdod, and new parts were installed in the main generator. The following day, Wednesday 7th, between the hours of 17:00 and 18:00, a special show featuring the music of Buddy Holly was broadcast. On one of the regular tenders, Martin Murphie returned from shore leave on Friday 9th September, allowing Kenny Page to head for a week off in Israel. A 'Hebrew Chart of the Year' was broadcast between 16:00 and 18:00 on Tuesday 13th, and this was presented by Gil Katzir. The phone-in programmes from Abie did not re-appear as expected, due to Abie once again going abroad. The line-up for the week 10th-17th September was... 00:00 John MacDonald... 03:00 Brendan Mee... 06:00 Martin Murphie... 09:00 Richard West... 13:00 John MacDonald... 16:00 Martin Murphie... 18:00 Richard West... 22:00 Brendan Mee.

The new offshore station has still not been heard, but is expected on the air with tests very soon.

**RADIO CAROLINE / RADIO 558.** During the evening broadcasts from Radio Caroline, little has happened this week, apart from the very rough seas. Just three English deejays are on board to sustain this overnight service, although these were expected to be increased at any time. With the change in clocks in Holland, the times of the Dutch service has altered slightly to... 18:00 Johan Maasbach (English)... 18:30 Rob Harrison... 22:00 Paul Shelton... 02:00 Andy Bradgate... 05:30 Radio 558... 06:30 Johan Maasbach (Dutch)... 07:30 Radio 558. In actual fact, the Radio 558 service should carry on until 19:00, to keep the same hours as before in Holland, however Radio Caroline still starts at the same (U.K.) time. We believe this is the reason for at around 18:45 each day, several Radio 558 Dutch jingles are played, prior to the Lotto 6/49 results in English. On news, Andy Bradgate has read all evening bulletins, as well as at midnight over the past couple of night. Rob Harrison has been heard reading the International News on Radio 558.

On the religious programming front, several months ago you may remember that we mentioned that Viewpoint may return to the air. In a recent letter to one of our readers the following was stated... "As you know, the station has been broadcasting since January on the 558 frequency. We will now (as of September 1st, supposedly) begin airing religious programming in the evening on the 558 channel until such time as the 819 frequency is operational. (It is still being worked on). We have notified all of our previous broadcasters, and with very few exceptions, all are returning to Radio Caroline. An exact start date has not been provided. As of this writing, program tapes are being sent to the ship. Could you tell us if you can hear the programs at this time? Programming is supposed to start just about now".... A very interesting letter indeed from Pan American Broadcasting, in California. According to a schedule received with this note, the period 18:30 until 22:00 would be filled with various religious programming, with this being extended until 23:00 on a Sunday. This wouldn't leave much time left for Radio Caroline. Perhaps this is why the service has not yet been introduced?

Engineering wise, the 'tower' which is currently on board, looks as though it may well just be fill a gap on the way to a much larger structure being built at a future date. Looking at photographs taken by Tho Dencker last week, whilst passing the Ross Revenge on the Olau ferry, the sections have only a small cross section, something similar to the original Laser 558 masts. Where this would be put is anyone's guess at this moment in time, but no doubt Peter Chicago already has his ideas, and we must wait and see.

The shortwave service of World Mission Radio has now been off the air for over a week. We understand that the 6215khz. transmitter has some valve problems which require some attention before the service can resume. This was a pity, as more and more actual programming was beginning to take the place of the gospel music. These extra shows included "Abundant Life" by Tony F. Abraham at 19:00-19:15 and 06:00-06:15 (formerly just at 20:00-20:15), as well as a DX-programme which was first aired on Sunday 18th September. We have only two reports of the DX show being heard, but it appeared to be a 'live' broadcast between 10:00 and 11:00 BST, and was hosted by Erwin van der Blicke. Listeners letters were reported to have been read out.

**WANTED.** Reception reports of Radio Caroline and World Mission Radio on 6215kHz/48.27 metres short-wave, at the following time periods... 00:00-07:00, 09:00-16:00 and 20:00-20:45 British Summer Time. A summary will be published in Weekly Report. My Address is : Rudi Koot, Handellaan 14, 4102 AE Culemborg, The Netherlands. Don't forget to mention the receiver and aerial you are using.

#### LAND-BASED STATIONS.

**MERSEYSIDE.** Saturday 24th saw Radio Merseywaves back on the air with a carrier on 1242kHz. The station had been off the air for around four weeks, initially for security reasons, but then we understand, due to Burt being on holiday. We failed to hear the first tests last weekend due to other commitments, but on Sunday their signal was noted coming well into Blackpool. We also found that an FM outlet on 105.55MHz, was relaying the programmes of Merseywaves, although somewhat distorted. Monday (26th) saw the station on the air again, with the last day of its weekend broadcasts. However they seemed to be having a bit of trouble with the AM transmissions, as the signal cut off at 11:30. It was back again in the early afternoon, and then missing again later in the day. The programmes were still going out however on 105.55MHz. There doesn't appear to have been any DTI problems, as one of the deejays was heard asking Keith the Chief to hurry up getting the 1242 back on. Nothing more was heard from Radio Merseywaves by us until Friday morning, when a blank carrier was in evidence. By mid-morning programmes were well underway, and the FM transmissions were also running at lunch-time. These were mentioned as test transmissions, and this time, both the audio and signal were very good. Everyone was asked to re-tune to 1242kHz at 13:45, and a couple of minutes later the FM was switched off. The station must have come on the air on Thursday evening, as references were made to this effect during Friday afternoon. RMW seem to be lacking a breakfast presenter at the moment, as Saturday morning brought blank air again until mid-morning. No FM was in evidence on Saturday (1st October).

It appears as though Radio Atlantis may have been on the receiving end of the DTI raid last weekend. The station normally operates with an accurate crystal on 1197kHz. However when we tuned in on Sunday morning (25th September) the station was broadcasting on 1203kHz., and using a variable frequency oscillator (v.f.o.), which was changing in frequency with high levels of modulation. We came to the conclusion that Rick Dane must have either lost the old tx to the DTI, or it was stolen, as even if it had broken down, he would have used the saem crystal in the new transmitter. On Monday morning (27th), the station appeared at 10:00 on the lower frequency of 1190kHz., and by midhad drifted up to 1197kHz. However when checked at 12:20, it had disappeared altogether, not returning until Friday morning (30th), when it was on 1193kHz. The signal is particularly strong, but still operating on a v.f.o. It was interesting to note, that the first day Rick was operating off-channel, on 1203kHz (25th), the signal was received up in northern Sweden.

The third regular medium wave operation Storton Community Radio (1026) was on full power last weekend, and booming in here in Blackpool. However when we tuned in this morning (1st October), only a weak signal was noted on 1026kHz, playing continuous music. Although we missed past of the announcement, and the bit we did get was mixed with Downtown Radio from Belfast, it was gathered that someone had had a shock off the big transmitter, and this was the reason for the low power. The high power was promised to be back for next weekend.

Elsewhere in this area, a station called Venus FM was



reported heard on Friday night (30th) on 106.5MHz., and announcing 199 metres, although we couldn't hear anything. On FM we did log another test transmission last Sunday (25th September), on 105.3MHz, although it signed off at 18:00 without announcing a name. Also, **North Coast Radio** were putting out a good signal on 104.9MHz.

**MANCHESTER.** Just the two regular 'black community' stations continue to be reported as on the air in this area. **WBLS** were understood to have had a transmitter taken by the DTI last Saturday (24th), but returned to the air later that day. As well as a new transmitter, the station also re-appeared on a new frequency of 104.4MHz. The change from 102.4MHz, was apparently due to harmonics from this frequency causing interference to mobile telephones, which was thought to be the reason for the station having been raided so many times. The new channel is impossible for us to monitor in Blackpool, due to a BBC Radio Lancashire relay on 104.5MHz. It will also cause The Illegal Broadcasting Company a few problems, as they used this channel in the past, to the Bury area. Elsewhere **Laser 103.5** (103.5MHz.) are also on the air daily with their diet of reggae and soul music, mixed with community notices.

**YORKSHIRE, HUMBERSIDE & DERBYSHIRE.** Starting off in Bradford this week, and **Music City Radio** on 104.9MHz., have been received every day here in Blackpool, with a good signal. On listening early in the week, it was announced that as from 1st October, the station would be changing its name to **P.C.R.** The frequency will be remaining the same however. The deejay on the air at the time also said that they did not have a sister station anywhere, which is presumably a reference to the station of the same name in Leeds. Plenty of adverts and community notices have been heard on the station, as well as a varied selection of music from different countries. Under the old MCR title, Iranian music has been heard, along with competitions to win MCR T-shirts, using an address sounding like... **Music City Radio**, c/o Mappa, Newby Square, Bradford 5.

In Leeds, **Music City Radio** has been monitored locally each evening on 90.3MHz., with a strong signal. **ABC-FM** (105.15) returned to the air last weekend after an absence of over a week, and were heard up until Tuesday, only to disappear again that evening at around 19:30. They were not heard again at the time of writing. **Rapid-FM** (98.1) appear to be going strong, and have been on the air daily. Their transmitter was adjusted last weekend, and they are now getting out even better. Although announcing stereo, the station only appears to be in mono. A contact address has been read out of... c/o Park Stores, 187 Spencer Place, Leeds 7. The fourth seven day station in the city, **Peoples FM** (104.75) has been heard daily, without any problems. Finally, an unidentified station playing non-stop music was heard on 94.5MHz. Long gaps in audio were apparent, suggesting a 'pirate', and the signal was strong and in mono.

Elsewhere in West Yorkshire, **Telstar Radio** (105.45 - mono) were noted with their regular Saturday evening broadcast. In a fun broadcast last week, they announced as broadcasting from a W.C.! No contact address for the station is given, but a telephone line is in use during each transmission.

In Hull, there was no sign of **Radio Takoradi** (105.1) last Saturday, following their first successful broadcast in a while, the previous week. However they were noted on Sunday afternoon at 13:30, on the slightly lower frequency of 104.9MHz, leaving the air shortly before 15:00.

Further south, **Rebel Radio** conducted a test transmission on Saturday, using new equipment, following the theft of the original gear last week. The tests were again on 105.4, and although weaker, were successful enough for the station to return to its regular Monday evening time, 20:00-22:00 this past week. **Village Radio** (105.15) were also on the air that evening (26th) between 22:00 and 23:00. Tests were again made by **Z-FM** (102.4), this time on both Saturday evening, and Monday lunch-time. Finally, the new station, **Vulcan Radio**, which was expected on the air this month, has been delayed due to the operator having his teeth knocked out by a cricket ball. The station will operate on 106MHz., when it does finally appear.

From Derbyshire, **North Midlands Radio** were noted on Thursday evening (23rd), with deejay Steve St. John. The frequency was 105.35MHz., and the address used was... P.O. Box 5, Hunstanton, Norfolk PE36 5AU.

**LONDON.** With Sid back next week with his 'Survey', it's just a quick summary of this past week's happenings. The DTI appear to have been around, with both Solar and KISS

not completing their weekend broadcasts. The following stations were heard on the air... **London Greek Radio** (88.4)... **Bengali Caribbean Community Radio** (88.8)... **Sunrise Radio** (88.8)... **'The Arab'** (89.5)... **RJR** (90.0)... **Rock-to-Rock** (90.4)... **Passion Radio** (90.7)... **WLIB** (91.0)... **Sky Radio** (91.7)... **LWR** (92.1)... **Solar 93** (93.0)... **CD-93/Starpoint** (93.25)... **KISS-FM** (94.0)... **Rock-FM** (94.3)... **City Radio** (94.5)... **Greek Radio for London** (96.1)... **Joy FM** (97.9)... **'New' Hits FM** (98.2)... **Atlantic Radio** (102.4)... **WNK** (102.8)... **Tropical Radio** (105.1). **TKO** are believed to have changed name, and pulled back to a weekend slot. The station called **Atlantic Radio** is believed to be the same station, with an address of Atlantic Road, Brixton. **'Old' Hits FM** are believed to have closed down again due to threats from other stations. **Stomp FM** were not heard last weekend, and **LWR** have been only noted at odd times. **Radio Jennifer** were not heard, and neither were **Fresh FM** or **Time Radio**. **Rock-to-Rock** made it back to the air after almost two weeks without broadcasting.

On the AM front, **Swingin Radio England** continue with their Wednesday to Sunday schedule on 1611kHz. The signal into London is reported to be quite good, although **Radio Fax** is still causing a few problems to **SRE's** peripheral service area. Certain areas of the U.K. get **SRE** on the skip better than others, but here in Blackpool it is difficult, as we appear to get the ground wave from **Radio Fax**, located on the East coast of Ireland. In an interview at 'Communicate 88', the current power of the station was stated to be in the region of 110 watts. The station operates from mid-day until 02:00, extending to 04:00 on Saturday and Sunday mornings. For more details write to **SRE** at P.O. Box 314, London N7 8LY.



# 1611 ~ AM THE STATION WITH STYLE

**NOTTINGHAM.** Following a continuous successful period on the air, when new promotions and jingles were introduced, **Heatwave Community Radio** (104.95) had a few problems at the beginning of this week. On Monday morning, both the signal and audio disappeared before mid-day, without any prior announcements. The station remained off the air until Wednesday lunch-time, when a signal re-appeared on a slightly higher channel of 105.05MHz. The station did not have any DTI visits, and a simple transmitter fault, caused all the problems. A new transmitter is now in use.

**BRISTOL.** A little late this time, due to lack of space last week, but here is the report from Terry for the end of August and the first three weeks of September. We start off at Bank Holiday weekend, and Monday, 29th August in particular, when between 19:00 and 20:00, South Wales ILR station **Red Dragon Radio** (formerly **CBC/Gwent Broadcasting**), broadcast a documentary special on probably the greatest era of European broadcasting - the three year reign of the first generation of free radio stations. Under the well worn title "The Pirates Who Ruled The Waves", the show, apart from attempting to give the impression that free radio is now dead, was very well put together, and featured amongst others, recordings of almost every 60's offshore station. Extracts from various interviews, and a dash of pop music of the era helped complete this well-worth-a-listen show.

Onto the free radio information now, and over the Bank Holiday, **Radio For The People** (103.7 - stereo) continued to operate with an announced 24 hour a day schedule. During the weekdays this was reduced to 09:00 to 04:00, every day. Announcements that 'community news' programmes would commence in a few weeks time, were given out at this point, however **B.A.D.** radio tried this a while ago, without much success. The address of **Radio F.T.P.** is... P.O. Box 548, Bristol BS99 1NX. It was recently mentioned that some letters had been incorrectly addressed, but that as the station was so well known, they were still arriving at the studios. We now skip to the weekend of 10th and 11th September, where **Radio F.T.P.** were still running as normal, and gained one of the adverts heard on a previous transmission from **Emergency**, that of 'Tony's Records'. Monday 12th September



saw Radio F.T.P. on the air early in the morning at 07:10, but by mid-evening of that day, the station was silent. Why it had gone off the air was not apparent at the time, but the channel remained silent until Tuesday 20th September. On this day, just after 16:00 Radio F.T.P. returned on 103.7MHz., in stereo, with an improved signal. Soulful D was in the 'hot seat', proudly announcing that the station was back on the airwaves, and mentioning that they were broadcasting from a new location. Security is obviously quite stringent, as only the management were previously aware of the station's move. There was no lack of commercials, as the station made up for lost advert breaks. In fact, a promotion for the 'Bierkeller', previously heard on Emergency Radio is now also on Radio F.T.P. The hurricane in the Caribbean brought a few requests for help from the station. On Saturday 24th, Master C went live for several minutes on the subject, and also interviewed a lady who had witnessed the hurricane. The following afternoon, Sunday 25th, on the 'Midday Rendezvous', 'Ron The Don' interviewed another of F.T.P.'s founders, Soulful D, who encouraged listeners to put pressure on the authorities to grant 'pirate' stations licenses. He mentioned that everybody had a role to play in this, and spoke of the enormous amounts of time and energy which were put into the operation. Apparently Ron now has a special guest in the studio every Sunday afternoon, starting at 12 noon. On the technical side, since the return, a few periods of distortion have been apparent, as well as the right channel, being a little lower than the left. The main problems however are the microphones, with much of the voice being cut off as the music ensues. The problems do not usually last for very long periods however.

Emergency Radio were in operation early, over the Bank Holiday weekend. However only the 97.9MHz transmitter has been noted on the air of late. The adverts on this station are changing around somewhat, with one for 'Venue', the magazine which has printed numerous stories on 'pirate' stations having now been dropped, and a new one for 'Tony's Records' being aired. According to on-air promotions for prospective advertisers, Emergency Radio have a mailing address of ... P.O. Box 979, 37 Stokes Croft, Bristol. This station does not appear to be interested in extending its broadcasting hours outside of a Sunday, as they have operated regularly from mid-day each Sunday for several weeks now. They were late on the air at 14:15, on 18th September, but programmes went as normal after this. On that afternoon, a new promotion was aired for a forthcoming night out at the 'Bier Keller', where apparently a Passion Radio and Faze 1 jock would be attending, along with the F.T.P. 'Soulful Crew'. More London deejays were apparent the following Sunday (25th September), when two new voices were featured in the line-up.

On Sunday 18th September, at 20:22, a new station joined the fight for free radio in the Bristol area. A very distorted but strong signal was noted on 104.4MHz, in stereo, playing everything from reggae to rock. It identified as Savage Yet Tender Radio, "coming to you live on FM in stereo". The deejay on the air was not too professional, and didn't ID the station very often. The frequency was actually announced correctly however, as 104.4MHz. The station closed at 21:00, promising to return the following Sunday at 20:00 on the same frequency. Many home made jingles and promotions for S.Y.T. Radio were noted, and on one, their contact address was announced as.... Box S.Y.T., c/o Hallmarks Bookshop, 37 Stokes Croft, Bristol 1. (Very similar to that of Emergency Radio!) Savage Yet Tender Radio made their second broadcast on 25th September, with a distortion-free, strong stereo signal. Whereas much of F.T.P. and Emergency's output seems to be live, S.Y.T. Radio have a pre-recorded programme, as it could be heard where several items had been re-recorded. The format is the previously un-tried mix of rock and punk, with the odd reggae track thrown in. At 21:00, the hour long show ended, with one of the two presenters announcing that next week they hoped to provide a news service, as well as the music. Following the last track, non-stop items were broadcast, ranging from comedy sketches, to well researched features on Hinckley Point and its nuclear power stations. S.Y.T. was officially signed off by 'Pete Tender', at 21:20, who announced that they would resume transmissions next Sunday (2nd October), at 20:00, on the normal frequency.

More from Terry on the expanding free radio output in the city, in a future edition.

THE SOUTH COAST. A.B.C. Radio (105.3) made one of its now rare appearances on Sunday 11th September, with a six hour live broadcast to the Eastbourne area. Power was 30 watts into a five element beam, some 600 feet above sea level. The studio was located at the Langney Shopping Centre, Eastbourne, and was fed by link to the 30 watt transmitter. The station now only comes on the air for special events, and on this occasion, A.B.C. was covering the 'Race Against Time' in eastbourne. The next broadcast will probably be over the Christmas period. A new address was noted as being... c/o 118 Kingfisher Drive, Eastbourne, Sussex BN23 7RT.

Faze-105 (105.2) is a new station which has been heard testing to the Brighton area during September evenings. Not much is known about this one, but they have been asking for reception reports to an address of... 127 Milner Road, Brighton, Sussex.

Although Energy FM (105.3) is one of the newest stations to come on the air on the South Coast, it is the first to go stereo. Separation is reported as being very wide, and of very high quality. Broadcast times are 7pm most Sunday evenings for at least two hours, and they have the same address as for A.B.C. Radio.

Sky FM (105.6) is another regular station, with broadcasting hours from 11:00 until 13:00 on a Sunday. They broadcast to the Polegate area of East Sussex, but do not yet have a mailing address. Programmes are of an 'oldies' format.

As a footnote to this section, please note that the 128 Kingfisher Drive address has now closed down, and all stations who formerly used it, are now using 118 Kingfisher Drive, Eastbourne as a mail drop.

GLASGOW / RENFREWSHIRE. Radio Mercury have now changed frequency from 96.1, up to 103.5MHz. This is due to the start of BBC Radio 4 programming on 95.8MHz (with 250kW E.R.P.). The BBC have been testing on this frequency for a number of weeks, and it is this channel which was believed to have had a high frequency pilot tone still in its audio, causing an annoying whistle. For those interested, this is the first time that BBC Radio 4 has been available on the FM band in Scotland.

The former Clyde Valley Radio / Neon Radio transmitter has been 'testing' on 103.4MHz., and 103.8MHz., in preparation for a new programme provider. No station name has yet been mentioned.

#### SHORTWAVE STATIONS.

Log for Sunday 25th September 1988.

6198kHz...RTR INTERNATIONAL, at 09:47gmt.

6205kHz...RADIO FAX, at 08:25gmt.

6233kHz...RADIO ORION, at 11:25gmt.

6245kHz...RADIO MI AMIGO, at 11:23gmt.

6272kHz...UNID., at 10:54gmt.

6275kHz...RADIO PETER BELL, at 12:37gmt.

6280kHz...WESTSIDE RADIO INT. at 11:39gmt.

6295kHz...RADIO KRISTEL INT., at 08:48gmt.

6299kHz...RADIO ORION, at 11:40gmt.

6304kHz...BRITAIN RADIO INT., at 09:10gmt.

6310kHz...POGO 104/RADIO INDIGO, at 09:26gmt.

6318kHz...RADIO MARABU, at 08:29gmt.

6815kHz...RADIO EAST COAST COMMERCIAL, at 10:55gmt.

7295kHz...RADIO 101, at 08:35gmt.

7375kHz...UNID.(R.W.I.), at 09:46gmt.

7410kHz...RADIO BLOND PIRAAT, at 12:33gmt.

7426kHz...RADIO DELTA, at 08:39gmt.

7447kHz...UNID., at 10:53gmt.

Our own log for today was a little short due to recovering from the previous days events at 'Communicate 88', and also the fact that the DX room was being used to conduct interviews, several of which were used on 'Media Network' this week. Conditions at the time we listened (before 09:00) were only fair. To expand on our own meagre log, many thanks to this weeks correspondents, Neil West (The Midlands), David (Cheshire), Podney (Cornwall), and David (Norwich).

Radio Kristel International has a new contact address of :- 294 Godstone Road, Whyteleaf, Surrey, England.

Britain Radio International were having problems with interference to their signal from La Voz del Cid, on 6305kHz. This stations from Latin America now seems to be getting through to Europe much later in the morning than it used to. As a result, 6305kHz is becoming a difficult channel to predict.

Radio Blond Piraat were reported to have a colossal signal by all those who heard it.



# The WEEKLY REPORT

## ANORAKS

The First with the News in Print

No. 231.....8th October 1988. P.O. Box 539, BLACKPOOL FY1 4RE, England.

**WEEKLY REPORT & CUTTINGS** is produced, printed and posted out each Saturday morning from Blackpool. The news-sheet is available on subscription at the following weekly rates.... posted **first class** within the U.K. and to all E.E.C. countries, including Eire, 40p.... posted **second class** (U.K. only), 35p.... posted at full rates to non-E.E.C. European countries (Sweden, Finland, Norway, etc.), 45p.... posted elsewhere, via air mail, 55p. You may subscribe for as many weeks as you wish at the above appropriate rate.

**PAYMENT** for any items at all will be accepted in any way whatsoever, but non-U.K. members should remember to add the extra 10 or 20%, whichever is applicable, and, if sending your own currency, check the exchange rate. If paying by stamps, in the U.K. we would prefer 14p or 19p denominations, whilst from Eire only the 28p denomination. Goods are normally sent by return, but there are one or two exceptions. Please note that we accept both Access and Visa credit cards for any payment and we encourage Girobank / Postgiro transfers, as the latter often works out very cheap, especially from abroad.

**ADVERTISE IN WEEKLY REPORT:** For just £20.00, you can have a page to yourself (£11.00 for a half and £6 for a quarter). Simply send us your copy (on white paper, preferably), plus the remittance, and leave the rest to us.

**THE ANORAKS U.K. INFO - LINE** is available at all times. Call Sheerness (0795) 511118 and hear the latest up-dates. News for us is best written in, but urgent calls can be made on Blackpool (0253) 882017 or on Sheerness (0795) 511119 from where an Ansa-fone service operates.

**"COMMUNICATE 88".** Despite the event now well passed, we continue to use this heading. It made the convention all the more worth while, when over £300 was raised for such a hard working and worthwhile organisation as the Royal National Lifeboat Institution. Many who worked on board the radioships owe their lives to this voluntary organisation. Below we re-print the receipt for the exact amount, £313, which was sent to the Blackpool Branch, on behalf of Anoraks U.K., Monitor, Offshore Echo's and especially Theo Dencker, who supplied the excellent photographs which were used to raise this fantastic amount.

Jonathan was put at the opposite end of the microphone to normal, when he was interviewed on stage about the weekly programme on the Dutch 'World Service'. Whilst in Blackpool, Jonathan did not waste any time, and out came his microphone, as he took the opportunity to interview several of the free radio operators present at the convention. Many of these will be featured in forthcoming programmes. Last week, listeners around the world were introduced to 'Communicate 88', and the show took on an American theme, with Al Weiner speaking about Radio NewYork International, and John Catlett about the Radio Tara venture. No doubt other interviews will be used for specials on shortwave 'pirates' and the approaching radio legislation in Ireland. Finally, this time, Peter Mulryan, author of "Radio Radio", had arranged to attend Communicate 88, and sign copies of his book. However, the night before the event, he had a serious car accident, and was in hospital until the following Tuesday. Peter is now recovering at home, and sends his apologies for his non-appearance.

**NEW MERCHANDISE.** All the new items mentioned last time are still available (Off Shore No. 46 - £2.00 / Wavelength No. 23 - 90p / Radio Caroline - The Ross Revenge Photobook - £8.99 / Another Ten Years of Offshore Radio Cassette - £10.00). 'The Johnny Lewis Story' traces everyone's favourite deejay from his days working on a pig farm to his first taste of broadcasting on the m.v. Mi Amigo in 1979, followed by the Voice of Peace, Sunshine Radio, South Coast Radio, ABC Radio, Laser 730, his return to Radio Caroline in 1984 and Laser Hot Hits. This C-90 cassette as well as containing plenty of air-checks of all these stations, has John himself with much amusing banter. Certainly an entertaining tape all round. Produced by the Radio Broadcasting Library, the price is £4.95.... Finally this week, from Holland comes the latest book from Hans Knot, entitled 'De Droom van Sealand'. The majority of this 108 page publication looks at 'Sealand' itself, but there is a large section dedicated to Roy Bates' earlier escapades with Radio Essex and Britain's Better Music Station (222m) on Knock John Fort. As with all his previous books, the text is all in Dutch, but there are an abundance of photographs, sticker/letter reprints, and newspaper clippings all in English. The size of the pages is between A5 and A4. Price is £8.00 per copy.

**NEW ARRIVALS.** Just two magazines dropped on the desk this week, both from the continent. First to arrive was 'FRS Goes DX' No. 73/74. This double issue (24 pages) has been delayed due to the publication having been re-designed over the Summer months, following comments recieved in a recent questionnaire. All future issues will have a different cover, and there are new designs for each section. The actual news and stories have not been reduced at all, and there is still plenty of both offshore and shortwave information. Spotlights on various stations and radio related subjects will be included in forthcoming magazines. For a sample copy of 'FRS Goes DX', send 50p, in cash or stamps, to : c/o FRS-Holland, P.O. Box 41, 7700 AA Dedemsvaart, The Netherlands.... **PLAY-DX** No. 520 only took three days from Italy (makes U.K. 2nd Class look in a sick state!), and as usual has six A4 size pages of logs and DX news from the previous week. For a sample, write to Dario Monferini, via Davanzati 8, 20158 Milano, Italy... Another magazine called "DX Fanzine" is advertised in Play-DX. (We haven't seen one yet). Containing 12 pages, itand is said to be printed mostly in English, with DX news and tips. For a copy, send one IRC to : GADM, c/o Carlo Pepe, via Cesare Battisti 27, 74100 Taranto, Italy.

**TAPE OFFERS.** Staying with the rock music again this

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**ROYAL NATIONAL LIFEBOAT INSTITUTION**

Date 28 September 88

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Chairman Blackpool Branch

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One guest at Communicate 88, whom we forgot to mention was Jonathan Marks of Radio Nederland, and host of the popular DX and technology programme 'Media Network'.



week, with just one offer. Once again we visit London, for Tape 226, and take a listen to the relatively new station calling itself **Radio Jennifer**. The programmes on offer were broadcast on 102.1MHz during the morning of Saturday 3rd September and featured two female presenters, Claire Mansfield and Dana Jane. The particular type of rock of this station tends towards the more obscure heavy / punk variety. Cost of this 90 minute cassette is just £2.00.

**RADIO STATION NEWS...IRELAND.** Not a great deal of station news this time. Hopefully we will have some more correspondence to include next time.

**Co. KILDARE.** After mentioning recently that there was only one station on the air in this county, we hear from John, that a new station came on the air on Monday 12th September. The station, which is called **County Sound** is using a set of well known jingles, and broadcasts from Basin Street, in Naas on 99.6MHz in stereo. The station was set up with the aim of applying for a license when the time comes. There is a management committee who look after the whole running of the station, such as policy, staff etc., and the staff consist of the best of the people involved with local radio in Kildare over the last few years. It is a mixture of K.L.B. (Newbridge), K.C.R. (Naas) and ZEE 100 (Naas). The premises are located above 'Nightshade Video Club', at 3 Basin Street, Naas. There is a fully equipped on-air studio, as well as a similar production studio. For interviews etc., there is a record library / conference room beside the studio, with a glass window separating them. The current schedule is 07:00 until midnight, seven days per week, and the line-up is as follows.... 07:00 Nigel Gordon... 11:00 Dave Lewis... 14:00 Gary Noone... 18:00 Steve Williams / Dave McCool (Wedn.)... 21:00 Jeff Richards / Kevin Howard (Wedn.)... 00:00 Close. Weekend presenters include Andrew O'Gorman, Louise McDermot, Jayne Power and John Slattery.

**LAND-BASED STATIONS.** Instead of an opening review at the beginning of each issue, we have now decided to have a general opening to each particular section. This week we open the U.K. piece, by at last being able to say 'we have got planning permission for our FM aerial'. From its original position on top of a retractable 60 foot mast (30 foot minimum), which was attacked as dangerous by the

neighbours (it survived the hurricane in February!), we eventually had to come down to a simple rotator on top of the house. However, even this brought the wrath of our rather simple neighbours, who claimed, despite it being a 'receive only aerial', that its interfered with their televisions! After a battle and at great cost, it eventually was passed however, although we have yet to hear officially from the Council - we found out from the cutting printed adjacent! If anyone is interested in purchasing the three section retractable 30 - 60 foot winchable galvanised steel mast (same as the rear tower of the Ross Revenge), complete with cables and base mounting plate, please call us on (0253) 882017 during office hours. We would like in the region of £400, or any reasonable offer, and can deliver within reason. This is ideal for someone in a rural area, with no technically ignorant neighbours. The results we had from it, even at its lowest height, in the year or so we managed to keep it, were tremendous.

## Yes to aerial

An application to put up a 14-foot long aerial antenna at a house in Carleton has been approved by Wyre Borough Council's planning committee - despite neighbours' safety fears.

Neighbours objected to the application for a motorised directional FM radio antenna at Blackpool Road, fearing that its size and weight could lead to danger in stormy weather.

They also felt that it would create interference and spoil the appearance of the area.

But planning officer, Mr Gerald Senior, said the antenna was no bigger than others approved by the borough

**MERSEYSIDE.** Further to comments about **Radio Atlantis** last week, we understand that the station was raided on Friday 23rd September, and a transmitter taken. Hence the reason for a lack of 1197kHz crystal, this past couple of weeks. Rick Dane has continued to operate, on a frequency varying from 1190 to 1205kHz, on Friday, Saturday, Sunday and Monday, between 10:00 and 22:00 on each of these days.

After not hearing **Veronica 104** (104.75) for several weeks, we just managed to catch a signal on this channel, during early Sunday afternoon (2nd October), which although didn't identify, was believed to be this station. Our recent problem is that BBC Radio Gloucester have been testing on 104.7MHz in recent weeks, using a signal which is clearly audible when

we point our aerial towards Merseyside. Add to this BBC Radio 1 from London on 104.8MHz, which has been coming in on 'lifts' lately, and it has been impossible to hear any others around these channels. Perhaps as Winter approaches, the distant FM signals will drop a little and enable us to listen to Veronica once more.

A little up from Veronica, and **North Coast Radio** were coming through well both last Saturday and Sunday on 104.9MHz. On Saturday afternoon at 17:10, the station was heard playing 'I Spy for the DTI', for Gordon Yates. N.C.R. had a few technical difficulties early Sunday afternoon, and had to go off until 13:20. An address for the station was heard, and thought to be : 79 Kestrel Drive, Moreton, Wirral, Merseyside L46 6PW.

**Radio Merseywaves** (1242) were having a few more technical problems this week, not with the transmitter, but with the audio, which kept cutting off for long periods at a time. This occurred on both Monday and Friday, but the actual reason for the problem is not known. A presenter for the breakfast show has now been found, and the station opens up early once more. The blank carrier has been also noted on 1242kHz, during the week.

**Storeton Community Radio** (finally spelled right this week!) continued last Sunday, with low power operations, but are expected to be back up to full power this weekend.

**LONDON WEEKEND SURVEY : 30th September - 2nd October.**

I returned to the U.K. with a discomforting bout of 'Tunisian Tummy', and was assailed by an equally severe cold the moment I stepped off the plane at Gatwick. The combination of both was sufficiently to, unfortunately, stop me from attending 'Communicate 88'. The postal strike had left me nothing to read, and had also affected the return of my defective equipment. So as I write, I am still without accurate or sensitive devices, to carry out the usual detailed survey. This meant that the usual 2 to 3 hours a day monitoring, plus spot checks, has been reduced to 30 to 40 minutes on an old analogue portable. This is reasonably sensitive, but being Japanese, lacks selectivity. Thus the frequencies mentioned are the announced (not always correct) or the last recorded frequency, from a months ago.

Since last writing, several items have been clarified which can now be up-dated. The weak soul signal from N London heard on 107.45 (WR225) is now known to be **Crystal Radio**, and the light music on 105.6, on 7th August is now known to be **Border Radio** from the West of London. New in town are **Star Radio** (103.00) which seems to be putting out endless ragamuffin reggae tapes, with a good signal which is cover most of S London at least. Also heavy on the reggae music when heard testing on Friday (30th Sept.) evening were **Stage FM** (105.4), who are also very strong in S London, and have taken over the slots previously held by **Classic R.** and **R. Sarah** in the last few months. Not actually heard this weekend, were **R. Gemma** (105.5), but are new in town. With a strange mix of Bengali and reggae music, is the cross cultural **Bengali/Caribbean C R** (88.6), coming out of the East End. Several stations have also returned from various lengthy stays in the wilderness. Prominent among these is **Peoples Radio Station** (97.8) who were last heard of in March 1987. **Southside R** have now turned up on 102.4, presumably taking advantage of the lack of programming from **TKO/Atlantic**, who haven't been heard of since a 'one off' in mid-August on 102.55. Probably the worst station ever monitored was the ghastly **Confidence R**, who have unaccountably been resurrected from some long forgotten grave, and can now be heard again occasionally on 92.4, which is uncomfortably close to N London weekenders **Studio FM** (92.65). Apart from having a rotten signal, they are infamous for having played the same record for hours on end, despite the fact that they had a jock in the studio at the time. Returning in my absence was **Greek Community Radio** (104.45), who had been missing for some weeks. Two stations have changed their names in a chameleon like move. **TKO** which was in danger of being called 'TDK' on account of the number of tapes they were putting out, have now transmuted into **Atlantic** (102.40). Whether this reflects a change in ownership/management, or whether this is just to lower the profile, in an attempt to placate the Waterloo Wanderers, is not known at this time. Croydon community weekend funksters are changing from **Fame FM** to **NRG** (94.4), and again possibly reflects the moving on of the original founding group. Some stations are still missing, Sunk without trace is Wembley's **Traffic Jam R**, as are Brixton's **Faze**



1, both of whom were a power for over a year. Also missing from the Brixton/Streatham area are Classic, and R Sarah. While three miles to the west, Asian daytime Brittanica R hasn't been heard recently, although believed to be about to make a comeback, but in a different slot.

Saturday evening found **Big Time Radio** (103.7) appearing in two places at once. Harlesden's Time has at various times had exceedingly 'dirty' transmitters, with spurious signals up and down the dial. However this is not thought to be the case this time, as it is believed to have been a test relay from either Atlantic or Southside. Testing the previous night were Brixton 'powerhouse' **Passion R** (90.7), who were living dangerously by giving out a Cell-Net phone number, believed to be in the studio, for listeners to ring in reception reports. Call-Net phones are believed to be easily traceable.

Affable Tooting weekend micro-poppers **South London R** (103.2) are now sandwiched between powerful newcomers **Star R** (103.0) and super powered **Super Fresh-FM** (103.3), and in places they are drowned out by the considerable side wash from the Harlesden 'powerhouse'. Still, they are happy enough to stay within their little bit of the south, and don't seem to be troubled by the DoTI men too much. Sunday 'golden groovers' **Oldies Hits FM** (98.1) have settled in nicely in their new slot, once held by Traffic Jam. Three slots up, and offshoot, and non-identical twin robot poppers, '**New**' **Hits FM** (98.4), continue on their way, racking up an impressive amount of advertising. Also out on Sunday were E London rockers **Rock FM** (94.25), who have apparently been experiencing technical problems just recently, and super slick **Middlesex Music Radio** (105.85), who's coverage seems to be increasing every week.

Fans of honorary **KISS-FM** (94.0) chairman Lenny Henry, will be pleased to hear that his alto ego, Delbert Wilkins, late of the Brixton Broadcasting Corp., and presently running the rival Crucial FM, can now be heard, each Thursday evening in full blown digital stereo. Unfortunately, the service, (like KISS-FM) can only be received in the S E from the Crystal Palace TV transmitter, or it's dependents, to viewers equipped with NICAM videos or tvs. The stereo imagery, and the crystal clarity of digital stereo, change the whole face of tv.

Next week I hope that the nice Mr. Sharp will have returned my gear, if not, then a Pioneering friend has offered me the loan of some equipment, which should mean that things will be back normal.

Also heard were...**LGR** (88.4), **Sunrise** (88.7), **Arab C R** (89.45), **RJR** (90.0), **RtR** (90.3), **Passion** (90.7), **WLIB** (90.95), **Sky** (91.7), **LWR** (92.1), **Studio** (92.65), **Solar** (93.0), **CD93/Starpoint** (93.25), **KISS** (94.0), **City** (94.5), **SIR** (96.8), **Joy** (97.9), **JBC** (104.3) and **Tropical** (105.1).

**LONDON UP-DATE.** **Swinging Radio England** (1611kHz) suffered a raid by the DTI on Thursday evening, at approximately 17:50BST. It is not yet known what was taken, but a spokesman for the station stated that they would be back as soon as possible. It was their first raid.

**YORKSHIRE, HUMBERSIDE & DERBYSHIRE.** Starting off in Hull this week, and **Radio Takoradi** (105.1) were back on the air with a Saturday broadcast, on 1st October. They now have a new schedule which is... 15:00 Jah Lion... 16:00 Shammy DeeJay... 18:00 Kofi Dee... 20:00 Closedown. However due to technical problems, Kofi Dee was not actually on this week.

Across in Leeds, there was little in the way of problems for any of the seven day operations in the city. **ABC-FM** (105.15) returned to the air at 15:30 on Thursday 29th September, after being off for a couple of days. They have been on ever since. **Music City Radio** (90.3), **Peoples FM** (104.75) and **Rapid FM** (98.1) have all been on the air every day. Despite the claim by most of the stations, only Music City Radio actually appear to have a stereo transmitter.

In adjacent Bradford, last time we mentioned that **M.C.R.** (104.9) had announced a name change as from 1st October, to **P.C.R.** We managed to listen that morning, and indeed, they were announcing as the said **P.C.R.** The frequency is the same, so what the actual reason for change was, is unknown. We can only surmise that they were attempting to not be confused with the Leeds station of the same name.

Just South of this area, **Telstar Radio** made one of their regular Sunday broadcast on 105.45MHz.

In South Yorkshire, **Village Radio** (105.1) made a test from a new location last Monday (3rd October), in order to tell the listeners of the station's new broadcast schedule. The

station will now operate on a Tuesday night, between 22:00 and 23:00, and also on Sunday evenings, between 20:00 and 22:00. The first of these new broadcast times was put into operation last Tuesday evening (4th). Neither **Rebel Radio** (105.4) nor **Z-FM** (102.4) put in an appearance this past week.

**North Midlands Radio** (105.35) were again reported this week, this time on Sunday evening (2nd).

**NOTTINGHAM.** **Heatwave Community Radio** have been blasting out non-stop all week, and can be heard far and wide, including Blackpool, Rotherham and the West Midlands. They are still on the slightly higher than usual frequency of 105.05MHz. One of the deejays, Daddy Crucial has recently made a record, which is being plugged heavily on H.C.R. The flip side is from a well known Nottingham band the 'Naturalites', and is also being played.

**OFFSHORE STATIONS.** Jeff reports that on a recent trip to Holland, with a little help, he managed to find the former **Radio Veronica** ship, Nordeney. He reports that she is in good condition, and even still has the aerials up. Jeff managed to get on board, and even had a brief look inside. If anyone is going to visit the country in the near future, Jeff can let you know how to find her. He would also like to obtain some recordings of the station, when she was a floating one. Please write with details to : Jeff Martin, 2 Depedale Avenue, Borrowash, Derby DE7 3JH.

**Radio Caroline / Radio 558 / World Mission Radio.** As Winter approaches, the reception here in Blackpool on 558kHz is almost non-existent after 19:00, resulting in us only able to hear the commencement of **Radio Caroline** programmes at 18:30 with any clarity. The re-introduction of the shortwave outlet has helped the monitoring of early morning transmissions, however we do require some assistance in order to make this section as complete as possible. If any readers hear any interesting or amusing links in the programmes, do not hesitate to drop us a line, as they may make the text more enjoyable.

Last Sunday saw the crew change which had been expected during the last weekend of September. This was delayed due to extremely rough seas. When it did occur, Steve Masters and Chris Kennedy both returned, with Paul Shelton leaving for land. With the crew change, also came what sounded like an injection of life into the station, with 'North Sea Gold' returning on Monday evening (3rd) at the old time of 20:00 - 21:00. In fact the programme was first advertised after 19:00 that evening as being on the air Monday to Friday at 20:00. However this did not last very long, as the following evening, (Tuesday 4th), it was only 30 minutes in length, from 20:30 until 21:00, and had disappeared altogether by Wednesday (5th). The line-up for the week 3rd-7th October is... 05:30 **Radio 558**... 06:30 Johan Maasbach... 07:00 **Radio 558**... 18:00 Johan Maasbach... 18:30 Steve Masters... 21:00 Rob Harrison... 00:00 Chris Kennedy... 03:00 Andy Bradgate. Early evening news has been read by Rob Harrison, with Steve Masters popping in at midnight. A 'Leisure Guide' section is currently aired during the Steve Masters programme. Rob Harrison actually does the spot, usually around 17:45BST.

**Radio 558** are currently broadcasting from 05:30 until 18:00 BST. This will carry on until 29th October, when the clocks are altered in the U.K. Two new commercials have been aired in the past couple of weeks, including one for a 'compact disc' called "Stonehenge". The other was for "Silent Sleep", a pill which apparently stops snoring and helps you lose weight at the same time!! Both these give the Music Media International address out. The International News in English is currently at 09:30 and 16:30 BST, with Rob Harrison and Steve Masters both being heard on this. An English language advert for a 'Caroline Rock Show' in Southborough on Thursday 6th October, was noted following the International news that afternoon. The Dutch deejay (Erwin?) also spoke in English prior to the ad, saying not only can Steve Masters read the news, he can also do promotions as well.

Rumours arrived here this week (via several readers telephone calls), mentioning that **Radio Caroline** would cease broadcasts in November, and that Ronan would be selling the Ross Revenge. Whilst we cannot comment on the sale of the ship part (who does actually own it?), the closure of Caroline rumour could well have its foundations back in the Summer. At this time, shortly after the commencement of the **Radio 558** Dutch language service, we were informed that religious programming, in the form of Viewpoint, may be returning to 558kHz. This would have reduced the air-time



of Caroline to not more than six hours per night, and would have been an insult to the name 'Caroline'. It was thus decided, that should religious programmes take up the early evening slot, that the name 'Radio Caroline' would be dropped, until such times as a full days service could recommence. In view of the current letters and 558 religious schedules 'doing the rounds of free radio enthusiasts', it could well be that this is the reason for this rumour re-surfacing. From an outsiders point of view, it appears as though there are two factions in the organisation. One wants to put Viewpoint back on as soon as possible, and the other wishes to keep the music on 558 with Caroline until such times as a second frequency is available to operate Viewpoint. So far the music group is winning, but as even the staff on board the ship know, things can change overnight, as it did on July 8th.

After being off the air for two weeks, the 6215kHz shortwave outlet returned on Thursday 6th October. The absence is believed to have been due to a transmitter fault in the form of worn out valves. Religious programming and gospel music were both heard back on that day, along with the regular announcements for **World Mission Radio**. Steve in Staffordshire reports that he recently received a QSL from WMR, so they do answer reception reports.

**The Voice of Peace.** We left the Voice of Peace last time, during mid-September, when Abie Nathan came back to Israel following a business trip abroad. He apparently sent a turkey on board for the New Year Day celebrations, after a little reminder from John MacDonald. He also gave his permission to drink one beer (from what was left from the 15th anniversary celebrations that didn't happen), with a dinner! Kenny Page came back on board the ship on 15th September, with Brendan Mee taking his turn for shore leave. At 17:00 on Friday 16th September, Abie (the 'chairman president' as Kenny introduced him), finally went back on the air, and talked about his meeting with Yassa Arafat until 18:20. On Saturday 17th, from 13:00 until 14:00 there

was the regular 'Sabat Sport'. After 14:00, during 'Soul Train', some reports were given live from the studio in Tel Aviv about the afternoons football games. More generator maintenance was carried out early on Sunday morning, resulting in the station being off the air from 01:00 until breakfast time. Abie was back later that day at 15:00 with the first 'phone-in' for a long time, after which at 17:00 there was a short version of the 'International Top 40' (supposed to be on Friday), which included the Top 10, and all the new entries. Tuesday 20th September saw the station leave the air at 14:00 for the Jewish holiday, Yom Kipur, from which they returned the following day at 18:00. The tender arrived on Thursday 22nd September, bringing Brendan Mee back to the ship, with John MacDonald leaving his show half way through in the capable hands of Martin Murphy. The tender returned earlier than expected the following week (Tuesday 27th), in order to take Kenny Page to see a doctor. John MacDonald returned briefly to cover for Kenny, until Friday, when Kenny returned, along with Mike Davis, who was just out visiting the Peace Ship whilst on holiday in Israel. Dave Asher was also understood to have been in Israel, but didn't go out to the ship this time. The line-up for the first week in October was... 00:00 Martin Murphy... 03:00 Mike Davis... 06:00 Kenny Page... 09:00 Richard West... 12:00 Brendan Mee... 13:00 Martin Murphy... 16:00 Kenny Page... 18:00 Brendan Mee... 19:30 Richard West... 21:00 Brendan Mee... 22:00 Mike Davis.

Off the programming front, there is a new French cook on board, called Jonathan, who apparently is wonderful at preparing meals, much to the enjoyment of the rest of the crew. Andy, the deck hand is leaving, which is resulting in a vacancy for a new deck hand. Anyone interested please call 03-245560.

There is no news from the new offshore radio station, Hatsui. The owners apparently refuse to divulge the frequency, and despite scans along the band they don't appear to be on the air as yet.

#### SHORTWAVE STATIONS.

Log for Sunday 2nd October 1988.

6205kHz...RADIO FAX, at 08:45gmt.  
6225kHz...RADIO CHARLENE, at 08:28gmt.  
6225kHz...RADIO NEW WAVE INT., at 08:22gmt.  
6231kHz...BIG K RADIO, at 10:58gmt.  
6231kHz...RADIO RAINBOW INT., at 11:04gmt.  
6231kHz...RADIO FAX, at 11:06gmt.  
6265kHz...RADIO LUCE, at 08:19gmt.  
6265kHz...RADIO DEEJAY, at 08:58gmt.  
6270kHz...RADIO PLUTO, at 12:20gmt.  
6275kHz...RADIO PETER BELL, at 10:27gmt.  
6280kHz...RADIO PANDORA, at 10:38gmt.  
6280kHz...CANZONI RADIO, at 09:09gmt.  
6280kHz...WESTSIDE RADIO INT., at 12:10gmt.  
6285kHz...RADIO APOLLO, at 08:52gmt.  
6298kHz...RADIO ORION, at 11:57gmt.  
6316kHz...RADIO PETER BELL, at 08:00.  
6559kHz...RADIO BRIGITTE, at 10:57gmt.  
6815kHz...RADIO EAST COAST COMMERCIAL, at 10:45gmt.  
6820kHz...RADIO PANDORA, at 08:31gmt.  
6820kHz...WESTSIDE RADIO INT., at 08:51gmt.  
7296kHz...UNID. (R. 101?), at 08:23gmt.  
7315kHz...I.R.R.S., at 08:54gmt.  
7315kHz...RADIO SUSAN, at 10:08gmt.  
7374kHz...RADIO LUCE, at 09:48gmt.  
7380kHz...RADIO BLOND PIRAAT, at 10:48gmt.  
7385kHz...W.F.R.L., at 10:49gmt.

Conditions today were quite good, with stations in the 41 metre band doing well. Thanks to listeners this week in the Midlands (Neil West), Norfolk (David), Cornwall (Podney), Staffordshire (Stuart and Steve), Blackpool (Sandy) and West Germany (Radiotelex).

Radio Charlene was believed to be relayed via Radio New Wave, and gave an address of : Postbus 65027, Rotterdam, Holland. This was announced as their third broadcast.

Due to W.L.R. programme tapes again not arriving at Radio Rainbow International, station operator Heady Eddie came on the air live at 11:04 gmt announcing that instead, an interesting programme from Radio Fax would be re-broadcast for the following 90 minutes. The particular tape chosen actually went out on 6205 / 1611kHz the Friday

and Saturday before. Prior to this 'Big' K Radio was relayed via Rainbow, giving an address of... 4 Blandford Road, Kidlington, Oxford OX5 2KN, England.

Radio Pandora International were giving out an address which was thought to be : 33 Greenford (or Greenforth) Avenue, Clondalkin, Dublin 22, Eire.

Radio Apollo featured interviews by Mike Davis done at 'Communicate 88', including one with a spokesman for Weekend Music Radio, Al Weiner (Radio New York Int.), Peter Madison and others. Also broadcast were extracts from the newly released 'John Lewis Story'.

Interviews with the staff of Swinging Radio England were heard by us on 7315kHz, and were presumably being broadcast on Radio Susan. These interviews were believed to have been done at 'Communicate 88'.

W.F.R.L. were reported to be announcing two other frequencies, although the exact channels were not noted (possibly 9.9 and 11MHz).



RADIOTELEX require a reliable DX-er in the U.K., to telephone shortwave loggings every second Sunday afternoon into the magazine. The DX-er should have some previous experience in shortwave free radio listening, and have a good receiver with digital frequency readout. A suitable location is also required to gather as many U.K. and Irish logs as possible. A free subscription to Radiotelex will be given for as long as the co-operation lasts. This service can only be offered to one DX-er. If you can help, please write to : Bjoern Quaeck, Duempter Strasse 6, D-4100 Duisberg, West Germany.



# **The WEEKLY REPORT**

## **ANORAKS**

**The First with the News in Print**

No. 232....15th October 1988.

P.O. Box 539, BLACKPOOL FY1 4RE, England.

**WEEKLY REPORT & CUTTINGS** is produced, printed and posted out each Saturday morning from Blackpool. The news-sheet is available on subscription at the following weekly rates.... posted **first class** within the U.K. and to all E.E.C. countries, including Eire, 40p..... posted **second class** (U.K. only), 35p..... posted at full rates to non-E.E.C. European countries (Sweden, Finland, Norway, etc.), 45p..... posted elsewhere, via air mail, 55p. You may subscribe for as many weeks as you wish at the above appropriate rate.

**THE ANORAKS U.K. INFO - LINE** will only be available until 20th October on its present number. This is due to the operator Steve Harper moving to a different part of the country. The Info-Line will resume in about six weeks time on a different number. Until it does, information can be left with ourselves, and although news for us is best written in, urgent calls can be made on Blackpool (0253) 882017. Please note that no news is given out on the Blackpool number.

**NEW MERCHANDISE.** Just one new item this week, and it is the next in the series of aircheck tapes from Stichting Media Communicatie. This is **Audio Magazine No. 23**, and contains airchecks from Radio Caroline during June and the end of Caroline daytime transmissions and beginning of Radio 558 in July. Lengthly airchecks of the first full day of Radio 558 are included, and the tape finishes with the return of Caroline with Ian Mack, for its first night-time only service. The cost of this C-60 cassette is £3.50 inclusive of postage and packing. A rough description of the contents, along with dates, will be included with this one.

We are currently awaiting further supplies of **Another Ten Years of Offshore Radio** by E.A.P. (the cassette version only). Those who have one on order will receive it shortly.

Please also note that the Sealand photographs by Theo Dencker (in the merchandise list, but not yet reviewed in Weekly Report), are also awaiting delivery, from Germany. As soon as we have them, orders will be despatched.

Finally, many readers have the next edition of **Radio Today** on order (No. 18). We understand that this is already out, but as yet we have failed to receive any supplies. Again, as soon as we do, orders will be fulfilled.

**NEW ARRIVALS.** Issue No. 6 of **Activity Magazine** is now out. This 20 page, A4 size publication is entirely devoted to shortwave free radio stations. It includes loggings, news and station information gathered over the past month. Features in this issue include the first part of the story of W.F.R.L., and a propagation report from Roger Davis. For your copy of this informative magazine, send £1 to : Activity Magazine, 3 Greenway, Harold Park, Romford, Essex RM3 0HH, England.... As the nights draw in, and MW DX-ing becomes more exciting, so **Medium Wave News** becomes a monthly publication. The October issue is now out, and in its 20 pages are the regular DX Loggings and news sections. Part 2 of 'Transatlantic DX During 1987/88' and a computer programme to accurately calculate the distance of a tx site to your listening post are also included amongst other very useful information, to both beginners and the ardent MW DX-er. For more information about how to join the Medium Wave Circle contact : Bill Shaw, 1 Alt Avenue, Liverpool L31 7BJ.... Another DX club magazine arrived this time, it being **Contact** from the World DX Club. News, information, loggings from all bands, along with letters contributed by club members are included in the bulletin, of which a sample copy can be obtained for 70p. There is also a listing of English language broadcasts effective from 25th September. For more details write to Arthur Ward, 17 Motpur Drive, Northampton NN2 6LY, England..... **C.L.C.G. Magazin** (No. 9/88) is an all German language publication, and has 20 pages in A4 format. It

covers shortwave free radio, as well as the happenings on the scene in Germany. Their address is CLCG, Postfach 540101, D-4100 Duisberg 11, West Germany.... The last two magazines this week come from Holland. **Freewave** No. 168 has its regular 24 pages of news and stories in the Dutch language, on offshore, land-based and satellite radio. These include a review of the new Hans Knot book on Sealand and part 5 of the Alan West Story. Information can be obtained from Hans Knot, Postbus 102, 9700 AC Groningen, The Netherlands. Also from this country come **FRS Goes DX**, and the second issue in its new format (No. 75). As usual lots of shortwave and offshore information is included, as well as part 2 of the Cable one story. Although printed in the Benelux, this publication's 16 x A5 pages are entirely written in English. For a sample copy, send 2 x IRC's or 50p, to FRS Goes DX, c/o FRS Holland, P.P. Box 41, 7700 AA Dedemsvaart, The Netherlands.

**FOR SALE.** High quality F.M. radio microphones with pre-emphasis for extra quality, from £12.99 each. S.A.E. for details, from A.B.C., 118 Kingfisher Drive, Eastbourne, Sussex BN23 7RT.

**GENERAL.** We have had a letter this week from a non-subscriber who is not into 'pirate radio', but is interested in long distance medium wave listening. He asks for proof of how good our own loop aerials are, as he has had several disappointments in the past with other more expensive devices. Perhaps those of you who own one, and have 'achieved amazing results', could drop him a line. His name and address is D.H. Travis, 18 Tennyson Street, Guiseley, Leeds LS20 9LJ.

**RADIO STATION NEWS : IRELAND.** Well, after numerous delays for various reasons, the ten man commission which is to decide which interested groups should obtain licenses, was finally picked during the week. To many operators' dismay, only three of those picked appear to have had any previous experience of broadcasting. The first meeting of the commission will be on Monday 17th October, of which everyone awaits the outcome.

**Co. DUBLIN.** The schedule at **Super Q-102** changed around this week, following the departure of Greg Gaughran for Red Rose Radio, in Preston. His afternoon slot has been split, and Henry Owens hosts the early slot from 14:00.

**Co. LIMERICK.** Things are happening on medium wave here, following the success of **Galtee Radio** on 792kHz, using 1kW. Until recently, only **Radio Luimni** (1125) had operated for any length of time, but now **Radio Munster** have put a rig on 828kHz just outside the city, using about 500 watts. It was initially tested using the output from sister station **Radio Vera**, but then began relaying Munster itself on 26th September. They had experimented before at the top end of the band, with a transmitter in the studio, but this had caused severe r.f. problems. Finally, on 2nd October, **The Sound Channel** announced an AM outlet of 954kHz., and although it wasn't clear on that day, the next day, the signal was very good. This is believed to be the old Hits FM rig, and runs about 200-300 watts.

**Co. CLARE.** **West Country Radio** in Ennis, have added another transmitter on 98.4MHz (mono), to give the station further coverage. This is in addition to 98.0 (stereo) and 104.1 (pilot tone stereo)

**LAND-BASED STATIONS...THE MIDLANDS.** It's smacked handies for us, as we have forgotten to include the news from this area for the past two editions. Although missing for a week or so, **KISS FM** (105.3) now seem to back with a regular 24 hour schedule, joining **Radio P.C.R.L.** (103.6) and **Enterprise FM** (92.0). **Powerhouse Radio** (105.15) now begin at mid-day, and carry on through until the early morning of the next day. **Fresh FM** (95.05) still continues with its weekend only schedule. Three new/re-launched(?) stations



have been heard recently. **Starlight FM** (102.4) currently operated during the evenings from around 18:30. **Skyline Radio** (94.25) was first heard on Tuesday evening (11th) and is a new West Indian station, possibly in Wolverhampton. **CSR** were also heard that evening on 105.8MHz., with deejay Rick Marks. Could this be the same as one which appeared many months ago as Custom Sound Radio. Again on the same night, was a test broadcast from **ARB (Asian Radio Broadcast)** on 105.45. No addresses were announced during any of the latter broadcasts.

**MERSEYSIDE.** **Radio Atlantis** are believed to have lost a transmitter last weekend. They were monitored until late Sunday afternoon on 1205kHz. (very close to BBC Radio 3), but failed to appear as usual on Monday morning (10th) or Friday (14th). Their closeness to Radio 3 could have something to do with this. **Radio Merseywaves** (1242) have been on the air daily this week, with full broadcasts on Friday to Sunday, and evenings, 18:00 to midnight on Tuesday to Thursday. Similarly, **North Coast Radio** (104.9) have announced a daily schedule, with almost the same times. There was no sign of Storeton Community Radio last weekend.

**Veronica 104** (104.75) were noted last Sunday lunchtime with a good strength signal, and the best quality audio we have heard from them. Programming had gone by the time we checked in mid-afternoon.

**LONDON.** Before we start Sid's report for this week, just a little more information about the raid on **Swinging Radio England** (1611kHz) last week. The DTI took the lot, right down to the extension leads and the timer on the transmitter. The total loss was £1865 worth of transmitter, antenna tuning unit, link tx and receiver, and multiple cassette player. Profits from the adjacent advert will go towards buying new equipment to get **SRE** back on the air. The station hopes to return with an improved signal, but needs time to do this, and so the next broadcast will probably be a special 14 hour Christmas Day Special.

#### LONDON WEEKEND SURVEY. 7th - 9th October 1988.

This week, one major leaguer has made a surprise change of slots. Two new contenders are trying for the big time, with 7/24 operations in the 'black music' sector. Whilst in the pop sector, one 'top forty' outfit missed out entirely on the weekend, and another popular weekend outfit have re-launched amidst a media blitz, with a new name, a new frequency, and a new schedule for the Autumn. It looks as though there has been a breakthrough with advertising, and to complete the weekend, the DoTI men went on a music free sweep through South London - again.

On the home front, my Pioneering friend has come up with a set, which may not be the latest in digital rigs, but is enough to get me mobile again. My car has now taken on the appearance of the Starship Enterprise - after an attack by the Klingons. The repair shop keep telling me my units will be back 'soon', but, like the DoTI man raid on JBC, it hasn't happened yet.

Bombshell of the week, has been the sudden move of **Big Time Radio** from the long held 103.7 slot, for the cleaner pastures of 102.2. Last week's report of a relay of Time on that frequency, turned out to be a full scale test on a second tx, in preparation for the big move. This has implications far beyond the smaller stations, who will now be clobbered by their arrival on this slot. They are now uncomfortably close to the Kent police frequencies, and with the heavy duty signal going at full force, they may find that life will grow increasingly uncomfortable. Within hours of the Time move, the newly vacant slot became occupied by **People's Radio** (103.70), a powerful new 7/24 outfit, complete with Bill Mitchell idents and drop-ins. This suggests that the Time move and subsequent re-occupation of the 103.7 slot by People's, has been on the cards for some time. This makes it a strong possibility that People's are a spin-off from Time. There have been at least two previous spin-offs from Time. The well organised and very successful **Super Fresh FM** (103.3) breakaway outfit, and the troubled

**Girls FM**, which is now moribund. Signal strength is good, and they claim stereo, but that is probably for the future. As with a number of stations just recently, jocks seem to be at a premium, as the same voice was heard a considerable number of times over the weekend.

The **TKO** replacement, **Atlantic Radio** was not in evidence this weekend, and a new outfit **Pioneer Radio** (102.50) has settled in on the slot, as 'London's newest 7/24 black music station'. On first listening, their style is more brighter and pacier than many that have been heard. They also claim to have a 'no power play policy'. It will be interesting to see how long this lasts. They have a clean strong signal, reaching much of London. It remains to be seen if this week's two newcomers, and last week's (**Stage FM** - 105.4) will be anything more than contenders for the big time. Only time will tell if they have the staying power of resources and finances to stay the inevitable course of raids from friend and foe alike.

**Classic Radio** (94.2) out of Brixton, have finally made it back, after a lengthy break since mid August. This puts them bang over the top of E London Sunday hobby rockers **Rock FM** (94.25), who actually overcame Classic quite easily this week. Also making a belated comeback, are Deptford's **Groove FM** (93.7), who turned up Sunday in moderately

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powerful form.

Like the famous photo of Harold Wilson at the door of 10 Downing Street as a child, **Raiders Pop FM** joint supremos John Chapman and Mike Summers posed for London Evening Standard pictures on the steps of Broadcasting House. This was part of the media hype for the re-launch of **Raiders** as **Raiders 98**, in a new slot of 98.2, and a new time schedule from Thursday to Saturday. This may well be part of a frequency time share arrangement with long time 'Golden Groovers' **'Oldies' Hits FM** (98.2), who have recently moved into the same slot for their Sunday outings. With some impressive and experienced talent on board, **Raiders** has not always been able to deliver consistent airtime. It says much, that many, if not all the crew have remained with the outfit, despite their problems. Not the least of their problems is connected with the shadowy, and oft times shady world of 'privateer radio' itself. They have suffered a suite of tech problems, not necessarily of their own making, since they transmuted from the ill fated top 40 orientated London Town project of the Spring of 1987. This itself was a coming together of the latent talent from SE London's early 80's popper **Skyline**, whose not inconsiderable efforts were vastly



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Derby and Portsmouth -- and more stations are on the way. The show cassettes listed below are two-hours long, are custom-copied to your order and cost a mere £4.00 to U.K. addresses and £5.00 for all other countries (prices include p&p). Please be sure to give the deejay's name and the date of the show when ordering.

BIG-A-J (WEIRD FUN TRIP SHOW) -- 19 AUG 1988 / 26 AUG 1988 / 9 SEP 88  
 JON BUCK (NORTHERN SOUL) -- 10 JUL 1988 / 17 JUL 88 / 6 AUG 88 / 27 AUG 88  
 / 24 AUG 88 (DANCE SOUL)  
 COUNT MONEY (SKA AND R&B) -- 2 JUL 88  
 DIRTY DOM (FAB 40 + SOUL AND R&B) -- 14 JUL 88 / 17 SEP 88  
 THE GENERAL (NEW RELEASES, RE-RELEASES & MODERN) -- 7 JUL 88 (STEVE MARRIOTT INTERVIEW)  
 / 30 JUN 88 / 14 JUL 88 / 28 JUL 88 (CHRIS FARLOWE INTERVIEW) / 25 AUG 88  
 / 11 AUG 88 (BUSTER BLOODVESSEL SHOW) / 26 AUG 88 (FOR DIRTY DOM) / 1 SEP 88 / 15 SEP 88  
 HARBOR HORACE (SOUL GALORE) -- 6 JUL 1988  
 THE IMMEDIATE LABEL STORY (2-HOUR SPECIAL PRESENTED BY THE GENERAL) -- 24 JUL 88  
 JAKE & ELWOOD (THE MODERN SHOW) -- 27 JUN 1988 / 2 JUL 88 / 9 JUL 88 (LORD SUTCH  
 INTERVIEW) / 14 AUG 88 / 29 AUG 88 / 4 SEP 88  
 THE MARSHAL (FAB 40 + POPULAR HITS) -- 25 AUG 88 / 9 SEP 88 / 16 SEP 88  
 MATT THE CATT (BOSS RADIO PERFECTION) -- 25 JUN & 9 JUL 1988 / 14 JUL 88 / 6 AUG 88  
 / 20 AUG 88 / 27 AUG 88 / 28 AUG 88  
 THE MOJO SHOW (R&B AND THE BLUES) -- 9 JUL 1988 / 16 JUL 88 / 6 AUG 88  
 / 20 AUG 88 / 28 AUG 88 / 3 SEP 88  
 THE MOTOWN LABEL STORY, PART I (2-HOUR SPECIAL PRESENTED BY JON BUCK) -- 17 AUG 88  
 THE MOTOWN LABEL STORY, PART II (2-HOUR SPECIAL PRESENTED BY JON BUCK) -- 31 AUG 88  
 RICHARD NOISE (60'S BEAT & LIGHT PSYCH) -- 14 AUG 88 / 28 AUG 88 / 4 SEP 88  
 SKA & ROCK STEADY SPECIAL (2-HOURS PRESENTED BY THE GENERAL) -- 8 SEP 88  
 ANDY TEE (60'S BEAT, POP & PSYCH) -- 15 JUL 88 / 22 JUL 88  
 / 26 AUG 88 / 2 SEP 88 / 9 SEPT 88  
 TOP CAT (60'S POP & CLASSIC SOUNDS) -- 24 AUG 88 / 15 SEP 88  
 THE TWO UNCLES (FAB 40 + SKA) -- 6 JUL 88  
 WACKO JACKO (60'S GIRL GROUPS & FEMALE SINGERS) -- 3 JULY 1988 / 17 JUL 88  
 WOODY ALAN (JAZZ & A TOUCH OF LATIN) -- 13 AUG 88 / 20 AUG 88 / 3 SEP 88  
 THE ZOOT SKA SHOW -- 10 JUL 88 & 21 AUG 88 / 17 JUL 88 & 24 JUL 88 / 7 AUG & 28 AUG 88  
 FIRST SRE-LONDON SHOW (24 JUN 88, ONE HOUR TOP CAT) PLUS ANY SECOND HOUR (PLEASE SPECIFY)

overshadowed by SW London's Radio Jackie. Transmitting from an imposing site overlooking Battersea, they are the only group in an area of tower blocks which has been strangely ignored by 'privateers'. Maybe the reputation of the area as having the highest murder rate in Europe has had an effect.

The weekend could prove to be one that the authorities may wish to forget, when the long feared 'legitimate' advertiser arrived on 'privateer radio'. Advertising has long been confined to the fringe of black businesses, of boutiques, ethnic food stores, discos and all the powerful record company support of ads and 'power plays'. 'New' Hits FM is beginning to break the mould, and the Indian, Greek and Arabic stations all carry a wide range of advertising aimed at their respective communities. Now all this may be about to change, as the long awaited breakthrough to establishment advertisers is tested. Media favourites KISS FM (94.0), with the Yuppie image, has begun running a series of ads for weekly, co-operative run, City Limits, London listings mag. They are a breakaway group formed when leading listings mag Time Out began to move away from their socialist co-operative beginnings, to a more market led future. City Limits, currently celebrating their seventh birthday, have

been pushing hard to catch up recently, and KISS offers a chance to reach their market, at a price not attainable elsewhere. It remains to be seen if the floodgates have opened, so maybe if all goes well, there will be ads for Shell Oil or MFI coming from LWR by Christmas!! KISS, in line with its new hip image, has been running with slogan 'a revolution in radio', which may be pretentious enough to work. Meanwhile, Starpoint's (93.25 - stereo) Saturday timeshare partner, CD 93, has also assumed a Yuppie image, but with a zero media profile, and Saturday found them playing much more AOR, with a generous helping of Steely Dan and the like.

At the top end of the dial, JBC (104.3 - stereo) have developed a dual personality, with a second slot opened up on about 104.6. The point of this is not known yet, but it could finally elicit that long expected official visit. JBC have been running a number of promotions for the Jamaican Hurricane Relief fund. The latest of which is an all dayer to take place in Blackpool on Sunday 23rd October.

A number of outfits were not heard at the weekend. Apart from the previously mentioned Atlantic, also missing were SOLAR 93, 'New' Hits FM, GCR, GRL, BCCR, and



Tropical. It wasn't possible to establish if WNK or Sina were on. Sunday saw the DoTI men going for a drive in the afternoon sun, after the storms of the night before. They managed to sweep up Sunrise, Rock-to-Rock, Passion, LWR, KISS-FM, Joy and probably Studio on the way.

Also heard :- London Greek Radio (88.45), London Arab (89.6), SLR (103.2), MMR (105.85), RJR (90.0), WLIB (90.9), Sky (91.7), City (94.5), Star (103.0), Fresh (103.3) and Stage (105.4). A total of 29 stations were logged over the weekend.

YORKSHIRE, HUMBERSIDE & DERBYSHIRE. P.C.R. (104.9) the station broadcasting in Bradford, and regularly heard here in Blackpool recently, was not monitored during the latter part of last week, nor at the weekend. This was possibly due to a location change. The letters seem to stand for **Powerhouse City Radio**. On Tuesday morning (11th) they were understood to have been raided in a rather interesting way. Apparently the police went to the studio site on non radio business, and left the door open. The DTI then went in later, without a warrant, but left a receipt for the equipment. Everything was taken. The raid took place at 11:00, but the station was back on at 17:00 the same day, when it was once again audible here in Blackpool. Programming has been monitored daily, since. They recently received a lot of publicity in the Bradford press. This along with the presumable complaints from ILR Pennine Radio, could well have instigated the DTI activity against this community station. Just outside Bradford, and **Telstar Radio** continue with Sunday evening broadcasts on 105.45MHz.

In Hull, **Radio Takoradi** (105.0) were understood to have been appearing in court, last Monday (10th October), following a raid earlier in the year, on March 12th. The case has already been deferred a couple of times, but this time the court came to a conclusion, and the operators, a man and a woman, were given a conditional discharge, but have been ordered to pay a massive £1500 in costs. With six or seven DTI men in court as witnesses (over-manning?), it is no wonder that the fees came to so much. The station was not heard last weekend.

Back to Leeds, and all four stations have been operating every day... **Music City Radio** (90.3)... **Rapid Radio** (98.1)... **Peoples FM** (104.7) and **ABC FM** (105.2).

In South Yorkshire, **Village Radio** (105.2) made a now regular two hour broadcast on Sunday (10th), as well as being heard on Tuesday (12th). **Rebel Radio** (105.4) returned to the air last Monday (11th) with a two hour programme. On Tuesday, a new station called **Radio Britannia** broadcast between midnight and 01:30 on 105.6MHz. The address given was the same as for Rebel Radio.

NOTTINGHAM. **Heatwave Community Radio** (105.05) continued untroubled all last week. The station had one of its regular visits from **Passion Radio** deejay, **VIP Commander B** on Tuesday, and he was heard from 02:30

until all the way through the breakfast show which was hosted jointly between himself and **Queen B**. Many new records and different jingles were brought into use at this time.

MANCHESTER / CHESHIRE. As well as the two regular seven day operators **WBLS** (104.4) and **Laser 103.5** (103.55) which were reported to us as being on the air (we could not receive them ourselves), we did manage to log **IBC Radio** from Bury on 105.05MHz, last Sunday evening. The signal was weak here (50 miles away), but was audible, and amongst the hip-hop music, the deejay was announcing 104.9MHz, and giving out a telephone number. Those who rung this number, and left their names and addresses, were told that they would receive a visit from the station staff later that night. You can't get much closer to the listener than that! Elsewhere, **Outlook 96.3** were heard on Sunday evening after 20:00 on 96.4MHz, programming the regular religious material.

BRISTOL. **Radio For The People** (103.7 - stereo) remained the only weekday representative of local free radio. On the broadcasting side, **Radio F.T.P.** is now once more starting to establish a settled line-up, and most of the weekend slots are now back to normal. Branching out this week are slightly increased in power, Sunday only **Emergency Radio** (97.9 - mono), who as well as putting out their varied and well presented musical selections, also broadcast announcements of forthcoming gigs, events and even talks and lectures. Audio on this station was up to its usual high standard, and programming went through until the early hours of Monday morning (10th). A promotion was noted, requesting people to put their views and comments to **Emergency Radio** at P.O. Box 979, 37 Stokes Croft, Bristol 1. The promo went on to say 'This radio station is about communication'. Down in coverage this weekend (9th October) were newcomers **S.Y.T. Radio** (104.4 - stereo), who, nevertheless put out good quality audio and separation. Like F.T.P. and **Emergency**, this station does not have any proper sign-on until after the first track is played. The promised news bulletin was aired at around 20:45, but was quite short due to 'lack of sources', and politically inclined to say the least. However, S.Y.T. announced that they are an 'open access station', and that tapes would be welcome at Box S.Y.T., c/o 37 Stokes Croft, Bristol 1. It was added that nobody had bothered yet! Broadcast times were as usual 20:00-21:00 for the music show, and 21:00-21:20 for the 'Doug Savage and Peter Tender Show'. Programmes were announced for next week.

BEDFORDSHIRE. There seems to plenty of activity North of London at present, and the following FM stations were reported heard in this area on 1st October... **Hardcore FM** (88.6) with dance and soul music... **Peoples FM** (103.3) playing reggae music... **Jive FM** (104.4) playing dance and soul... **Radio Victory** (105.2) with a mixture of reggae and soul. An unidentified signal was also heard on 105.6MHz playing (guess what!) dance and soul music.

#### SHORTWAVE STATIONS.

Log for Sunday 9th October 1988.

6205kHz...**RADIO FAX**, at 07:36gmt.  
6215kHz...**WORLD MISSION RADIO**, at 09:00gmt.  
6231kHz...**RADIO RAINBOW INT.**, at 10:03gmt.  
6231kHz...**W.L.R.**, at 11:15gmt.  
6240kHz...**TOWER 41**, at 09:45gmt.  
6245kHz...**RADIO MI AMIGO**, at 11:54gmt.  
6280kHz...**CANZONI RADIO**, at 08:39gmt.  
6280kHz...**WESTSIDE RADIO INT.**, at 09:46gmt.  
6285kHz...**RADIO WAVES INT.**, at 08:21gmt.  
6290kHz...**RADIO ORION**, at 10:24gmt.  
6300kHz...**W.F.R.L.**, at 10:59gmt  
6300kHz...**RADIO ORION**, at 12:23gmt.  
6305kHz...**BRITAIN RADIO INT.**, at 09:52gmt.  
6312kHz...**RADIO 48**, at 09:55gmt.  
6316kHz...**WEEKEND MUSIC RADIO**, at 13:26gmt.  
6318kHz...**STAR INT.**, at 09:53gmt.  
6630kHz...**UNID.**, at 09:48gmt.  
6815kHz...**RADIO EAST COAST COMMERCIAL**, at 10:11gmt.  
6820kHz...**RADIO PANDORA INT.**, at 07:20gmt.  
6820kHz...**WESTSIDE RADIO INT.**, at 08:29gmt.  
7296kHz...**RADIO 101**, at 08:24gmt.  
7310kHz...**RADIO NEW WAVE INT.**, at 09:09gmt.  
7315kHz...**FALCON RADIO**, at 10:38gmt.  
7375kHz...**RADIO LUCE**, at 08:23gmt.  
7375kHz...**RADIO WAVES INT.**, at 08:23gmt.  
7384kHz...**RADIO STELLA INT.(?)**, at 10:52gmt.

7410kHz...**RADIO BLOND PIRAAT**, at 10:02gmt.

7430kHz...**UNID.**, at 09:12gmt.

7440kHz...**RADIO WAVES INT.**, at 08:02gmt.

7440kHz...**RADIO LIMIT INT.**, at 08:57gmt.

7490kHz...**RADIO BLOND PIRAAT**, at 09:21gmt.

Conditions today were variable at our location, with the English station being much weaker than normal. Thanks to Sandy (Blackpool), D.C. Wall (Bedford), Neil West (The Midlands), Podney (Cornwall) and Sturat (Staffordshire), for their written logs this week.

After we printed an address for **Radio Pandora** last week, Gary Lewis was heard this morning on 6820 giving out another new address of : Pandora's Box, Main Street, Clondalkin, Dublin 22, Ireland. QSL cards, information sheet and other station memorabilia were announced as being available from the station on receipt of return postage in the form of 1 IRC from the U.K. and 2 x IRC's from Europe. Prince Terry was heard mentioning that he relayed station tapes free of charge on the 'Westside Relay Network', on both 6820 and 6280kHz. Westside is the longest running regular shortwave free radio station, having broadcast almost every week since we first heard Doctor Don operate the station back in 1975. Keep up the good work Terry.

**Radio Blond Piraat** were heard saying that a crystal had been tried for 7490kHz., but mentioned that he had problems, and went down to 7410kHz instead.

The station on 7384kHz was only thought to be **Radio Stella**, as the voice of Jock Wilson was heard.



25 OCT 1988

25 OCT 1988

# **The WEEKLY REPORT**

## **ANORAKS**

### **The First with the News in Print**

No. 233...22nd October 1988.

P.O. Box 539, BLACKPOOL FY1 4RE, England.

**WEEKLY REPORT & CUTTINGS** is produced, printed and posted out each Saturday morning from Blackpool. The news-sheet is available on subscription at the following weekly rates.... posted first class within the U.K. and to all E.E.C. countries, including Eire, 40p..... posted second class (U.K. only), 35p..... posted at full rates to non-E.E.C. European countries (Sweden, Finland, Norway, etc.), 45p..... posted elsewhere, via air mail, 55p. You may subscribe for as many weeks as you wish at the above appropriate rate.

**PAYMENT** for any items at all will be accepted in any way whatsoever, but non-U.K. members should remember to add the extra 10 or 20%, whichever is applicable, and, if sending your own currency, check the exchange rate. If paying by stamps, in the U.K. we would prefer 14p or 19p denominations, whilst from Eire only the 28p denomination. Goods are normally sent by return, but there are one or two exceptions.... aerals and tapes, to mention two. Also, one or two items are despatched from Europe, to save on postage, again, Offshore Echo's items and Disco Queen Jingle L.P., to mention a couple. If in any doubt at all, ring (0253) 882017 during office hours only. Please note that we accept both Access and Visa credit cards for any payment and we encourage Girobank / Postgiro transfers, as the latter often works out very cheap, especially from abroad.

**THE ANORAKS U.K. INFO - LINE** will not be available for the coming few weeks, due to a change of location. As soon as the new number is connected, which will be located in the Bradford area, we will inform you in this column.

**NEW MERCHANDISE.** Nothing new this week, but look out for our pre-Christmas sales list which will be with you very soon. It would be advisable to ring us on (0253) 882017 during office hours only, in order to find out the availability of some of the rarer items.

**NEW ARRIVALS.** Three magazines dropped on the desk this time. Now Radio (two issues came this week) contains between 16 and 24 pages of general radio news and information, covering legal and alternative radio. For details on this weekly publication write to Now Radio Communications, P.O. Box 45, Kettering, Northants. NN16 0NW.... From Holland comes DX Magazine Nummer 3, an A4 publication entirely written in the Dutch language. In this issue, which contains 48 pages is a feature on Radio Nova International (Camberley) and Radio Paradise. Also included is information on radio and TV, as well as FM free radio listings and offshore radio information. For more information on this relatively new publication, write to DX Magazine, Postbus 1413, 5000 BK Tilburg, The Netherlands... Finally this week, the two weekly shortwave publication Radiotelex arrived, detailing all known shortwave free radio stations heard during the first two weeks in October. There is also plenty of information on the shortwave free radio scene. For a sample copy, contact Radiotelex, c/o Duempter Strasse 6, D-4100 Duisberg 12, West Germany.

**TAPE OFFERS.** We go back to the Spring of this year for Tape 227, which features **Radio Caroline**. This recording was made on 22nd April, and has Paul Graham hosting a drive-time show. Most recently, Paul was offered a post in southern Ireland, at ZEE 103 in Omeath, one of the many 'border blasting' FM stations. Price for this 90 minute cassette recorded in Essex is just £2.00.

**FOR SALE.** Sony ICF 2001D complete with power supply unit. Mint condition. Recently given a full service by Sony, and now under manufacturers guarantee until mid-1989. Asking price in the region of £235. For further details write to Ken Lancaster, 121 Upper Wortley Road, Dropping Well, Rotherham S61 2AE.

**RADIO STATION NEWS : IRELAND.** Following the selection of the Independent Radio and television Commission, who will be responsible for selecting those organisations who will be issued a broadcasting licenses, the committee held its first meeting last Monday (17th), just North of Dublin City. The commission has just three members who have previous broadcasting experience! The news on RTE Radio 1 gave the following report on the day the members were chosen... "The immediate job of the commission will be to get the new independent television and radio stations on the air as speedily as possible. It's first task will be to decide who should run them, and then it will be responsible for monitoring their operations and standards. The chairman of the commission will be Mr. Justice Seamus Henchy, who is to resign as the Judge of the Supreme Court..." "The other members are Mr. Vivian Murray, Chief Executive of the Irish Goods Council, Mr. F. O'Donovan, former Chairman of the RTE Authority, Donal O'Sullivan programme manager Southern Health Board, Mr. Kieran Mulvey general secretary of the ASTI, Miss Terry Prone, journal, Mr. Frank Cullen who has an advertising and public relations company, Gillian Boulder managing director of Budget Travel, Mr. Donagh O'Donaghue a Galway businessman, and barrister and broadcaster Lliam Devally. The commission will meet on Monday (17th), and will be hoping to get the new national radio and television services, as well as city and country radio stations running next year. And, in a second phase of licensing, up to 200 frequencies will be available for town and neighbourhood stations." The results of the first meeting could be seen in the national newspapers during last week, where full page adverts were placed, asking prospective station operators to apply in writing. We now await their decisions.

**Co. MEATH.** Boyneside Radio Navan are now back on the air on 1386kHz., following a period of over a week off the air. The station went off the air during a severe storm in early October, and the frequency was blank until the middle of this week. The signal does not quite seem to be as strong as previous, so it could be that the mast was damaged, and a temporary aerial is currently in use. Whilst 1386kHz was off, the Navan service was still being broadcast however, on their FM outlet of 97.65MHz. The main service of Boyneside Radio in Drogheda is currently operating on 1305kHz medium wave with 1kW, as well as on 98.0 and 100.5MHz FM with very strong signals. This station must be well in line for one of the licenses, having been on the air from Drogheda since November 1978, and now the only station specifically covering County Meath.

**Co. MONAGHAN.** On the same day that Boyneside Radio Navan disappeared, Radio Star Country from Monaghan Town also went off the air on 927kHz. They have not been heard by us since, and their signal did used to get into Blackpool quite well. Does anyone know if the station is still operating locally on the FM band, or has it closed down altogether? If the high winds were the reason for the station being off the air, then this is twice that the aerial has been affected this Summer(!) The other operations in this county are all still going strong and are KITS (837kHz), Big M Community Radio (864kHz and 954kHz), Hometown Radio (981kHz), Northern Star (1116kHz) and KISS FM (1170kHz). KISS are still suffering from a low frequency hum on the AM signal, which makes listening uncomfortable at our distance. Their FM outlet is still audible most days in Blackpool on 103.7MHz, as is KITS on 100.9MHz and Big M Community Radio on 104.8 and 99.0MHz.

**Co. DUBLIN.** The relay of Radio Nova Satellite Link on 94.9MHz, via the transmitter of Southside Radio is now



no longer heard. **Class 98.5** was heard for a short time on 94.9, as well as their main 98.5MHz outlet, but this is also understood to have ceased.

**LAND-BASED STATIONS : U.K.** Due to lack of space this week, some regions are missing. All will be back next time.

**YORKSHIRE, HUMBERSIDE & DERBYSHIRE.** Following the raid on P.C.R. in Bradford last week, it was expected that the DTI would turn their attention to the high activity in Leeds. This they did with a vengeance early on Saturday morning (15th). At that time, all four seven day operations, **Music City Radio** (90.3 - stereo), **Rapid FM** (98.1), **Peoples FM** (104.75) and **ABC FM** (105.15) were all on the air. By first thing Saturday morning, **Rapid FM** and **ABC FM** had both disappeared, with not even blank carriers remaining. With **Music City Radio** going strong, they eventually fell, and cut off mid-record at around 15:15. There were no previous references made. Just **Peoples FM** remained on.

#### LONDON WEEKEND SURVEY.

14th - 18th October.

SLR launch a new autumn line-up and lose a transmitter. The DoTI men are on the rampage for a second week - or are they? An old pirate turns up on TV, another two old pirates turn up on a re-born Big L, and yet another new name in the constantly changing line-up of London Privateer Radio.

**Maze FM** (96.2) finally came to our attention this weekend, after rumours of its existence had been heard for some weeks. In the wide range of Black, Urban, Contemporary, they are putting out a good cross town signal. They are currently co-existing with **GRL** (96.1), who are sitting alongside them, without too much mutual interference. **GCR** (104.4) were back, but like **GRL** and **LGR** (88.4) disappeared in the Sunday afternoon purge. Making an appearance for what may have been a one off on Friday were Southall's **Sina Radio Int** (90.8), due mainly to Brixton Powerhouse, **Passion Radio** (90.7) not having returned from their previous loss. By Saturday, they were back and blocking any chance of checking. However, after the losses on Sunday afternoon, **SRI** was not in evidence. **Strong Island Radio** (96.9) were heard with a one off transmission on Sunday, the first time for many weeks, with a good signal coming out of Islington.

Network 21, the only pirate to operate TV as well as radio, are apparently still around, if only in embryonic form. They have been maintaining a very low profile ever since an abortive re-launch of the organisation back in October '87 at the Brixton Fridge (see WR cuttings sheet number 183). They turned up on C4's similarly titled Network 7 show of 9/10 October in an item on a cheap and generally available gadget which makes low cost TV piracy a cheap and practical possibility, but only in a very localised way. They talked briefly of their own TV piracy days in 1986, which consisted of fairly brief transmissions of alternative videos and sometimes Derrick Jarman movies on channel 21 after normal TV closedowns on Friday nights. Network 21, The Radio, was a weekend operation of music and interviews, with occasional celebrity DJ's. They got very upset and righteous when the DoTI men finally cleared them out, and haven't made a broadcast since early July '87.

Two shipmates from the sixties are to be re-united as BBC Big L transforms into GLR. Not a Greater Load of Rubbish as some wags may have it, but, BBC Greater London Radio takes to the air this Tuesday with at least three former pirates at the helm. Johnny Walker lands from his satellite jaunt to handle the early afternoon slot while heavy metal maniac, Tommy Vance, takes over the afternoon drive time slot. The only TV on radio! From London's DBC comes reggae mechanic, The Ranking Miss P, to take on the Friday night slots. All this from Tuesday 25th October.

Original 'Oldies' Hits - FM and **Raiders 98** didn't make it this weekend due to allegedly 'tech-nick-all' complications. **R - FM** missed Sunday and only **Middlesex Music Radio** (105.8) had a clear run that day. Super little **SLR** (103.2) were launching a new schedule and introducing new presenters for the autumn. This seems to give the main trio of John 'Boy' Wayne, Sarah Williams and main man, Pete Fields, a little less to do. Overnight programming is now live only to 3:00 am and the CD show takes over until 8:00 am on both Saturday and Sunday. Previously, Sunday mornings had been enlivened by many a sprightly phone-in show. Unfortunately for them, they were one of those unable to complete the weekend and were one of those who went missing during Sunday. It is now getting increasingly difficult to

know when stations are being hit by the 'Waterloo Wanderers' or the 'Phantom Transmitter Nicker of Old London Town'. The phantom, in his grey woolly balaclava hat, has been a familiar wraith of the night, over the last year or two. He has been becoming increasingly confident in his personal raids which have become more numerous in recent times, and a number of sightings have been reported. Stations going missing this Sunday included the aforementioned **SLR**, fellow weekenders **KISS - FM**, **Solar 93** and **Starpoint** who went down, as did **GRL** and **Joy Radio**. **LGR**, **GCR** and **London Arab**, with **Sunrise**, **LWR** and **Tropical**, all went down to re-appear during Monday. **Passion Radio**, **Sky Radio** and **City** came back Tuesday. Fourteen stations down, but not all of them can have been from the DoTI men, even on overtime! Both **Passion Radio** (90.7) and **GCR** (104.4) had returned less than 48 hours from last week's trawl before going down again. Top Poppers **'New' Hits FM** (98.4) only made it back in the early hours of Sunday morning.

With the fine weather came the high pressure and FM came in from all over the place. Apart from the expected French, Belgian and Dutch, it was soon apparent that the new BBC Radio 1 services on and around the 98.6 mark, were flooding in, especially on high ground, which may prove bad news for set-ups like **New Hits - FM** who have moved into that area of the band recently.

**People's** (103.7 st.) are now blasting out in stereo, and with **Time Radio** (102.2 st.) and neighbours **JBC** (104.25 st.), are the only full 7/24 stereo services on air at the moment. Apart from **City Radio** (94.6) which goes stereo when the kitty gets topped up, the only other regular stereo outfits are weekenders **Solar 93** (93.0 st.), **Kiss - FM** (94.0 st.) and time sharers **CD 93 / Starpoint** (93.2 st.). On **Kiss - FM**, the City Limits ads continue, and despite a number of calls to the City Limits office for comments, no calls have yet been returned.

**Joy Radio** (97.8) have seen a significant increase in their reception pattern of late. Based originally on the wrong side of Crystal Palace in Beckenham, they were hardly receivable in the West End. A possible move to 'Pirate Alley' in the old Kent Road area, may account for them coming up so much. Definitely coming out of that area is **Rock to Rock** (90.3), although it is sometimes difficult to tell, as they seem very reluctant to give out ID's these days. The same problem applies to what is taken to be Harringey's **EuroJam** (89.4) which is part buried by powerful neighbours **London Arab** (89.6). The worst time is on the overnight service, with tapes and no ID's at all. The opposite is true of Tottenham's **RJR** (90.0) and **City Radio** (94.6) who have a policy of constant station reminders. Ten miles west and the non-stop **JBC** (104.2 st.) tackled the thorny problem of social benefits and the poverty trap on the Sunday evening talk-in, with Man of Wisdom and Woman of Light. Brixton's **Passion Radio** are constantly up-rating their Community News of events, benefits and local jobs and are going with the slogan 'Brixton's first Community Station' which presumably leaves nearby **Classic C.R** (94.3) as No. 2 - but trying harder.

Despite the purge on Sunday, a total of 35 stations were logged. Also heard were..... **WLIB** (90.9), **Energy** (94.3), **Pioneer** (102.5), **Star** (103.0), **Super Fresh** (103.3) and **Stage** (105.4). Not positively ID'ed were..... **WNK** (102.9), **Studio** (92.7) and **Groove** (93.7).

**STAFFORDSHIRE.** **Centre Sound** have been heard recently with a weekend of tests on medium wave, 1584kHz. First noted was a dead carrier which was on for most of the night on Saturday 8th October. The next day, Sunday 9th, a carrier was noted with poor audio which was barely audible. At tea time on Tuesday, 11th, **Centre Sound** theme tune was heard on 1584kHz, followed by a loop tape of the Skids' 1978 hit 'Masquerade', which went on for well over an hour. The audio at this time was very good. **Centre Sound** haven't been heard on their usual 97.7MHz FM outlet for more than a month.

**OFF-SHORE RADIO STATIONS.** Who didn't spot last week's deliberate mistake? It wasn't really deliberate though, and we apologise to those readers who were desperately looking for this section. For some unknown reason, (a lapse in brain functions?), the news was typed in, but was not included in the report (did we miss the boat?). Hopefully we will make up for it this week. We have no up to date information on the new Isreali offshore venture, but plenty about the return (silencing) of Radio New York International.



\*\*\*\*\*  
ADVERTISEMENT  
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FOR SALE

KEYDIAL 'KEYCART' mono NAB cart machine. Ideal for disco or land-based pirate use. This machine is 16 months old and has had very little use, and consequently is in excellent condition. Purchase price new is £518, but I will let it go for only £230, complete with handbook and leads.

Telephone 0745 833247, and if you don't get a reply immediately - keep trying!

Ask for John Bennett, anorak extraordinaire!

\*\*\*\*\*  
Caroline 558 / Radio 558 / World Mission Radio.  
 \*\*\*\*\*

We start off with the line-up of Radio Caroline from Monday 10th October, which was... 00:00 Chris Kennedy... 03:00 Andy Bradgate... 05:30 Radio 558... 18:00 Johan Maasbach (English)... 18:30 Rob Harrison... 21:00 Steve Masters. News bulletins were dropped between 6th and 11th October, but these have now resumed, although the headlines at 18:30 have not returned.

Steve Conway returned to the ship on Tuesday, 18th October, and was first noted reading the International News at 16:30 on Radio 558, and then gave the English announcement at 18:00. He hosted a programme later on at midnight, which became the last overnight slots for the rest of the week. Steve has been reading most of the news bulletins ever since. Following this change in staff, engineering work on the transmitters also began, resulting in the schedule being altered drastically, as closedowns were being made at midnight. Wednesday (19th) saw an evening schedule of 18:30... Steve Masters... 20:00 Chris Kennedy... 21:30 Steve Conway... 23:00 Andy Bradgate. The news was brought forward to 23:55, and it has been followed by the theme tune, and closedown at midnight.

There were strange happenings on Friday evening (21st October). At 18:00, following the closedown of Radio 558 for the day, Steve Conway did the regular announcement, stating that programmes from Radio Caroline would commence at 18:30, following Johan Maasbach, and go through until midnight. At 18:30 however, Steve came on, and announced the following... "Good evening, you are listening to 558kHz. We regret that we are unable to bring you the programmes of Radio Caroline at this stage in the evening. We do however have a request to pass on, A young lady called Miriam wrote to us. She wanted a man to meet her. Unfortunately we are unable to find his details at the moment. As I said we are unable to bring you Radio Caroline tonight. We will bring you some continuous music in the meantime." A news report on ILR Signal Radio from Stoke-on-Trent, at 13:00 on Tuesday 18th, stated that the Radio Caroline vessel was adrift. We have heard no other mention on this from any other sources, so perhaps the station was mistaken. However, look at the inferences of the announcement Steve Conway made on Friday evening! This announcement was repeated again, with regular programmes commencing at 19:00, and going through until midnight as promised.

Reliable sources inform us that the Ross Revenge is definitely not up for sale, as has been recently rumoured. The closure of Radio Caroline as a service, which was also rumoured, and we discussed a couple of issues ago, was on the cards, should the religious programming of Viewpoint come on the air. It appears that in order to keep Radio Caroline on the air, and before any major alterations to the aerial system are undertaken, there will indeed be a split of frequencies once more. However, this will probably be made using the existing system, which will result in the power on 558kHz being reduced to something around 1kW.

The Dutch service will be transferred to presumably 819kHz., where around 4kW may be possible. Although the 558 power will be lower, it will mean that a full 24 hour English service can be operated, and that any religious programming (Viewpoint) will carry on after the end of the daily Dutch service, as happened with Radio Monique and Viewpoint 963/819. As if to make sure that listeners know that Radio Caroline is not to close, each night at 18:30 'Caroline' by the Fortunes is being played to sign the station on. This has not been done since Radio 558 took over the daytime slot in July 1988.

After the above was written, on Saturday morning (22nd), there was no signal on either 558kHz or 6215kHz. However, on 819kHz, a loud test tone could be heard clearly throughout the East of the U.K. and the Benelux, heralding the first tests of the split service. Later in the morning, a carrier was also noted on 558kHz., although much weaker than before. We presume that as soon as modulation tests have been made, Dutch programming will begin on both channels and run in parallel, and announce the new frequency. Keep tuned.

Radio NewYork International. Following Al Weiner's appearance at Communicate 88, and his prediction that RNI would return to the air within 30 days, this indeed was the case. The most up to date news we have on this venture was broadcast on Media Network, via Radio Nederland, last Thursday, 20th October. The report was very detailed, and programme host Jonathan Marks was speaking to a correspondent in Boston, Massachusetts, (Lou Josephs), so we decided to print a transcript of it for your benefit....

Jonathan... "Last week, the radio ship Sarah, home of Radio NewYork International which had docked some 4½ miles off Atlantic Beach, Long Island, came back on the air. What happened exactly Lou."

Lou... "Well Jonathan, Peter Sciballetti(?) in Burlington noticed a tone, and alerted us to the fact that there was open carrier on 1620, Saturday UTC time at about 00:50. Then at 01:00 UTC, a full ID was given, and an hours worth of un-interrupted music began as 'Radio NewYork International' operating from the motor vessel Sarah, returned to the air."

RNI aircheck... "Well, here we are, W, pardon me, RNI, Radio Sarah, 1620 AM, and we will be with you until midnight".

Jonathan... "Back in July last year, they flew a Honduran flag, and yet were boarded by U.S. Coast Guards and FCC officials, within days of going on the air. What flag were they flying this time?"

Lou... "Jonathan, most pirates try to fly a flag of convenience, could be the Honduras, or perhaps Panama. In the case of the Sarah, this time they're flying the flag of the Principality of Sealand".

Johnathan... "You may recall that Sealand is a wartime concrete fort, now lying within British territorial waters. British owner Roy Bates maintains that the artificial island is in fact a separate country, though he has had problems obtaining international recognition for that claim. Sealand has postage stamps and even a flag. The one fluttering from the radioship Sarah is a curious legal development. We've been snowed under with telephone calls from listeners in Eastern North America who have heard the station. So what's been your experience in Boston, Lou?"

Lou... "The observed schedule so far of Radio NewYork International, appears to be from 01:00 to just past 04:00 UTC. Some sign-offs have been as late as 04:30. The only frequency in use appears to be 1620 medium wave, although we know the Sarah has the capability of both FM and HF shortwave.

Jonathan... "Well, we're using the present tense at the moment, but on Monday (17th), the FCC did start making moves to silence RNI. They got U.S. District Judge John J. McNaught, in Boston, to issue a temporary restraining order, forbidding the ship from broadcasting. At 10pm local time on Monday, U.S. officials on board a coast guard vessel, pulled along side the good ship Sarah, and tried to serve those on board with a legal notice. The crew refused to allow the officials on board, so the order was then read over a loud hailer system. Those on the deck of the Sarah, shouted back, asking the U.S. officials to repeat certain passages. The on-air disc jockey then signed off, saying that 'Radio NewYork International' had technical difficulties. Lawyers representing the project manager Alan Weiner, say that he doesn't own the Sarah anymore. He registered the old coaster as a pleasure boat in Maine, and then sold



it to a British concern two weeks ago, with an option to buy it back. Right Lou, the ship is still out at sea. What do you expect the FCC to do if the Sarah breaks that restraining order?"

Lou... "I suspect the Federal Government is going to throw the book at them, open the door and throw away the key."

Thanks to Media Network for the above story. We now await further developments on this most unusual situation - will flying the Flag of Sealand stop similar action to that which occurred in July 1987?

**The Voice of Peace.** Back to Tuesday 4th October, when due to a technical problem, the news failed to appear at 16:00. Later that afternoon, Abie Nathan went on the air at 19:30 along with one of his friends, announcing a concert with Zubin Meta at Metzada on 13th October. It was stated that the concert may well be broadcast live on The Voice of Peace. John MacDonald returned from shore leave on 5th October, allowing Richard West to go his final spell ashore before leaving the station next month (at the beginning

of November). Richard said that he may well return one day. A new deejay is due out at the end of October, but as yet his name is not known. The line-up for the week of 6th to 11th October was... 00:00 John MacDonald... 03:00 Mike Davis... 06:00 Kenny Page... 09:00 Martin Murphy... 12:00 Brendan Mee... 13:00 John MacDonald... 16:00 Kenny Page... 18:00 Brendan Mee... 19:30 Martin Murphy... 21:00 Brendan Mee... 22:00 Mike Davis. During the following week, the line-up changed about somewhat, with both Kenny Page and Martin Murphy going on shore leave, with Richard West returning to the vessel along with a new deejay called John (his surname is not yet known). Special chat and sports programmes were broadcast over the weekend of 14th-16th October. The station was off the air a couple of times that week, the first time due to essential generator maintainance. Monday (17th) saw a line-up of... 00:00 John MacDonald... 03:00 The new John... 06:00 Mike Davis... 09:00 Richard West... 13:00 Brendan Mee... 16:00 Mike Davis... 18:00 John MacDonald... 19:30 Richard West... 22:00 Brendan Mee.

### SHORTWAVE RADIO STATIONS.

Log for Sunday 16th October 1988.

6205kHz...RADIO FAX, at 08:50gmt.  
6215kHz...RADIO CAROLINE, at 01:16gmt.  
6215kHz...WORLD MISSION RADIO, at 08:55gmt.  
6223kHz...FRS HOLLAND, at 09:04gmt.  
6231kHz...RADIO RAINBOW INT., at 10:00gmt.  
6231kHz...BIG K RADIO, at 10:01gmt.  
6231kHz...W.L.R., at 11:04gmt.  
6265kHz...RADIO LUCE, at 08:30gmt.  
6265kHz...RADIO DEEJAY, at 09:09gmt.  
6280kHz...WESTSIDE RADIO INT., at 09:02gmt.  
6280kHz...4IFR, at 09:04gmt.  
6280kHz...RADIO PANDORA, at 11:29gmt.  
6287kHz...RADIO WAVES INT., at 09:39gmt.  
6299kHz...RADIO ORION, at 12:27gmt.  
6305kHz...RIVERSIDE RADIO INT., at 10:38gmt.  
6305kHz...WEEKEND MUSIC RADIO, at 11:05gmt.  
6310kHz...UNID., at 10:40gmt.  
6318kHz...CRUISIN' SOLID GOLD, at 08:09gmt.  
6318kHz...CRUISIN' W.L.R., at 09:40gmt.  
6318kHz...RADIO STELLA, at 10:07gmt.  
6630kHz...RADIO ORION, at 10:09gmt.  
6815kHz...UNID.(R.E.C.C.), at 13:25gmt.  
6820kHz...RADIO PANDORA INT., at 08:17gmt.  
6820kHz...WESTSIDE RADIO INT., at 08:20gmt.  
6820kHz...UNID.(Seagull)?, at 08:33gmt.  
7296kHz...RADIO 101, at 09:25gmt.  
7315kHz...I.R.R.S., at 08:44gmt.  
7315kHz...RADIO SUSAN, at 09:00gmt.  
7360kHz...UNID., (RADIO FREE PIRAAT?), at 10:16gmt.  
7375kHz...RADIO WAVES INT., at 09:51gmt.  
7385kHz...UNID.(W.F.R.L.), at 10:20gmt.  
7430kHz...RADIO BLOND PIRAAT, at 09:19gmt.

Thanks to logs this week from correspondents in Bedford (D.C. Wall), Hull (Andy), Midlands (Neal West) and Cornwall (Podney).

The unidentified on 6310kHz was thought to have sounded like the former Radio Ireland presenters, and they were having a discussion about TV and radio.

Weekend Music Radio were announcing tests on 15045kHz., following the 6305 being switched off. No reports of this being heard have arrived here.

On 6318kHz., John Dean joined in part way through the Cruisin shows, and told us that we were now listening to Cruisin W.L.R. for the rest of the programme.

Continuous music was aired on 6815kHz., and was thought to have been Radio East Coast Commercial with a transmitter test. No announcements were noted by us.

Prince Terry apologised this morning, for getting the Radio Pandora tape on the wrong way round, which meant that the time checks were not accurate. He also mentioned that a Radio Seagull would then be relayed, which was probably our unidentified station at 08:33gmt.

The unidentified station on 7385kHz., was a little muffled, but thought to be W.F.R.L., although in the current schedule (printed below) they should not have been on the air. A letter in from W.F.R.L. tells us of their latest schedule, which we forgot was mentioned in Wavelength 23. Starting on the first Saturday in the month, and then throughout the following week, broadcasts are as follows....

00:00	Saturday	9970kHz (24 hour loop tape)
08:00	Sunday	7385kHz
00:00	Wednesday	12108kHz (24 hour loop tape)
00:00	Saturday	11153kHz (24 hour loop tape)
09:00	Sunday	6300kHz

On 9th November the station has a magazine programme called 'Worldwatch', for one hour, and consists of a 30 minute album rock show, a 15 minute 'Media Magazine DX Programme', and a 15 minute look at the U.K. album chart.

\*\*\*\*\*

Radio Fax are now sending out a new QSL card. (re-printed left). It is similar to the old one in design, but has been up-dated to include the current staff members. Also available from Radio Fax, for an s.a.e., is a detailed description of the AM synchronous detector available from Surrey Electronics for £150, and advertised on the station. This boxed unit is used in conjunction with an existing receiver. More information on the detector is obtainable from Surrey Electronics Ltd., The Forge, Lucks Green, Cranleigh, Surrey GU6 7BG.

\*\*\*\*\*

Many thanks to all contributors this week.

the trade station

The Forge, Cranleigh, England. GU6 7BG



6205 Daytime

1611 Nighttime

- Broadcasting 1st-4th April and from 11th August 1988: 230 watts rf: 6205 full wave dipole, 1611 directional sloper system.
- We confirm and acknowledge with thanks your reception report for the above.
- On the air to demonstrate the sort of daily service we would like to provide from abroad or, with a licence, from England.
- Application to UK Home Office for a licence - August 1986.
- Renewed Application - January 1988.

#### Studio Presentation

Trevor Brook ● Holly Robson ● Maggie Stevenson  
Andy Burnham ● Juliet Masters ● Helen Songest

#### Reporting

Eddie Caffrey ● Henry Dulat ● Bob Tomalski

#### Engineering

Surrey Electronics Limited



-1 NOV 1988

# **The WEEKLY REPORT**

## **ANORAKS**

### **The First with the News in Print**

No. 234....29th October 1988. P.O. Box 539, BLACKPOOL FY1 4RE, England.

**WEEKLY REPORT & CUTTINGS** is produced, printed and posted out each Saturday morning from Blackpool. The news-sheet is available on subscription at the following weekly rates.... posted **first class** within the U.K. and to all E.E.C. countries, including Eire, 40p.... posted **second class** (U.K. only), 35p.... posted at full rates to non-E.E.C. European countries (Sweden, Finland, Norway, etc.), 45p.... posted elsewhere, via air mail, 55p. You may subscribe for as many weeks as you wish at the above appropriate rate.

**PAYMENT** for any items at all will be accepted in any way whatsoever, but non-U.K. members should remember to add the extra 10 or 20%, whichever is applicable, and, if sending your own currency, check the exchange rate. If paying by stamps, in the U.K. we would prefer 14p or 19p denominations, whilst from Eire only the 28p denomination.

**THE ANORAKS U.K. INFO - LINE** will be re-instated on a limited basis from Sunday 6th November. The service will be introduced initially, during the evenings only, between 18:00 and 06:00. The new number will be (0274) 480590, and this will be a news tape only. The Info-Line will resume its normal service as soon as enough lines have been installed at its new location.

**NEW MERCHANDISE.** Our pre-Christmas sales list will be with you very soon. It would be advisable to ring us during office hours on (0253) 882017, to find out the availability of some of the rarer item.

Issue 18 of **Radio Today** finally arrived this week, and contains 40 pages. Features in this edition for September/October stories on Radio Nova Satellite, Charlie Wolf's Letter from America, and a look at a digital studio. The regular up-dates of news and information are included, along with the excellent 'London Listings', which gives a run down of stations on the air in the city, along with their formats. Cost for this glossy covered A4 publication is £1.70 including postage and packing. Also just arriving (although we had in on the merchandise list), is the 'Sealand' **Set of Photographs**. There are 11 excellent shots in this set, which were taken by ace photographer Theo Dencker. They depict side and front views of the fort, along with various shots on the deck. See the Bates family on various shots, in their 'natural habitat', as well as how they get up to the deck itself from a tender. Price is just £5.00 for the set.

**NEW ARRIVALS.** The weekly **Now Radio** has general radio news and can be obtained from P.O. Box 45, Kettering, Northants. NN16 0NW.... **Marine Broadcast News** No. 7 has all the regular features, including old newspaper cuttings, the Caroline line-up chart, offshore quiz and much more. There is also Part 1 of a feature on the Thames Estuary forts. Price for this A4 publication is £1.30, from MBN, P.O. Box 963, Clacton-on-Sea, Essex CO15 6ED.... Next this week, arrived the Dutch language publication **Freewave**, which covers most aspects of alternative radio in its 24, A5 pages. The contact address is : P.O. Box 102, 9700 AC Groningen, The Netherlands.... Finally this week comes a publication entitled **Norwegian Naer-Radio** which in 16, A5 pages, lists all the FM outlets in this country, along with locations and addresses. It costs 3 IRC's from : Bernt Erfjord, Hellemytrogen 56; N-4628 Kristiansand, Norway.

**TX - SCOTLAND.** This is a one day conference (10:00 - 16:00) on the opportunities for community radio in Scotland. There should be plenty to discuss here, considering that the Government has future plans for new radio services. This will be held on Saturday 19th November 1988, at the Cottrell Building of Stirling University. Tickets are £8.00 per person. For a booking form and programme, write to Mark Jones, CRA, St. Anthony of Padua Community Centre,

Welbeck Road, Newcastle Upon Tyne NE6 3BT.

**CAROLINE MOVEMENT CHRISTMAS SOCIAL.** The CM is holding a Christmas social on Saturday 3rd December, at the Aldborough Hatch Community Centre, Aldborough Road North, Newbury Park, Essex. The event will run from 7pm until 11pm and cost £5 for members and £7.50 for non-members. Guest offshore radio personalities, films, stalls, an exhibition and a bar will be featured. For a booking form, write to : Christmas Tickets, BCM-BRFM, London WC1N 3XX.

**WANTED.** A few people in Eire to record on reel-to-reel at 1 7/8 i.p.s. (4.75 cm/s), in the Dublin area, Limerick area and the border areas, both Monaghan/Cavan and Derry. Also, anyone who used to listen to the Dutch 227m stations in 1979, I had a reply from one station who never put the name on the envelope or letter. The postmark was Zwolle, 7/1/80. Has anyone a nice QSL signed by a 'Big ...?' If you can help, contact Ken Baird at 24 Main Street, Sorn, Ayrshire, Scotland KA5 6HU.

**WANTED.** Owners Manual for - "Superstar 36B FM Multimode CB". Also paperwork for "Zetagi B131 Mains Linear". Original paperwork returned after copying. Write : GY24 Jim, P.O. Box 60, Grimsby DN34 4JW, Humberside, U.K.

**GENERAL.** John Flowers would like to hear from any amateurs who would like to forma net on the H.F. bands to discuss 'anoraking'. Contact John (G0JLF, at Room 212, Maritime Residential Building, Portland Square, Plymouth PL4 6DH.

Kevin is interested in obtaining work as a deejay in Malta, next Summer. If anyone knows of a way to contact any of the stations on the island, with a view to work, then please contact Kevin Payne, at 33 Fir Tree Way, Hassocks, West Sussex BN6 8BU.

**WANTED.** A copy of the Radio Northsea International film, 'The Show Must Go On'. Please write with details to : W.E. Paprocki, 69 Streathborne Road, Upper Tooting, London SW17 8RA.

**RADIO STATION NEWS : IRELAND.**  
**Co. MONAGHAN.** Last week, we mentioned about the disappearance of **Radio Star Country**, on 927kHz, in Monaghan Town. In fact there were still on the air at that time, but on 891kHz, nestles between BBC Radio Wales and Radio 2. Reception is possible here, and the signal is actually clearer on this new channel. Their address is c/o The Swan Lake Hotel, Monaghan Town, and the on-air phone number is (047) 84135.

**Co. LOUTH.** In Dundalk, **Telstar Community Radio** are hoping to increase the power on FM once again, to 50 watts, in order to cover the town. At present, the 88.3MHz transmissions are blocked only a short distance from the site by strong RTE signals. A little further north, and **Radio Rainbow** (1152kHz / 96.0MHz) are understood to be still going strong, and now have a regular Saturday and Sunday outside broadcast during the evenings. This is understood to be extremely well attended.

**Co. DUBLIN.** **Sunshine 101** have been doing a few bits of engineering on the AM transmitters the past week or so. The 531kHz outlet has been up and down in power, but now seems to be quite strong. 846kHz was noted off the air last Sunday, but returned later, and is currently stronger here in Blackpool than 531. Whilst this channel was off, **Radio North** from Co. Donegal could be clearly heard here.

One of the many hobby stations in Dublin is **KISS FM** from Stillorgan. KISS broadcasts on 106.55MHz from a very high part of the city, using 60 watts of power. The station is basically on the air each weekend, and the idea is to have a final bit of fun on the radio in the last two months before legislation. Current schedule is : Saturday... 12:00 Garv



Rigby... 15:00 Phil Power... 19:00 John McKenzie, and Sunday : 12:00 Phil Power... 14:00 Dave Adams & Graham Turner... 18:00 John McKenzie. The station has been received as far away as Dundalk. This is a different station to the KISS FM which operates on 96.2MHz from Blanchardstown. The schedule of this operation is not known.

On Super Q 102, we hear that Jason Maine is not at the station anymore. If anyone knows where he can now be heard, please let us know, as his programmes are greatly missed. Another former Q deejay, Greg Daughran is doing well at his new post as afternoon jock on Preston's Red Rose Radio (99.9kHz). The medium wave services from Q on 738 and 819 have been running consistently recently, with no breaks noted.

Co. CORK. At Radio ERI (130.5kHz & 97.6MHz), with Mark Edwards on holiday, the line-up in mid October read... 07:00 George Talbot... 12:00 Pamela Wilson... 17:00 Steve O'Neil... 22:00 Mark Lawrence. News is read by Joe O'Reilly and Katie Johnson. Weekend presenters include Pat Oregon, Derry O'Callaghan and Tom Cotter. Across at South Coast Radio (98.5), the signal has apparently been getting weaker recently. Hugh Brown did a one off programme a few weeks ago whilst visiting from Dublin for the weekend. Current line-up is... 06:00 Pamela Brown... 10:00 Pete O'Neil... 14:00 Rob Allen... 18:00 Pamela Brown... 23:00 Romano... 02:30 Tutna. Outside the city, WKLR now have link-ups with almost every town in West Cork, in order to give out local news and information. WKLR's line-up is... 07:00 Con McCarthy... 10:00 Paul Sheehan... 13:00 John Greene... 17:00 Tim Coughlan... 21:00-07:00 Tapes. News is read by Keith Brown.

#### OFF-SHORE RADIO STATIONS.

ISRAEL. On Thursday 20th October, Kenny Page and Martin Murphy returned from shore leave to The Voice of Peace, with Brendan Mee having his turn off. Friday morning saw Kenny announce "The Voice of Peace from somewhere in the Mediterranean, but not alone anymore, we have new neighbours". At 08:00 the new station called Aruts Sheva (Channel Seven) broadcasting from the ship Erets Hatsui (the land of the deer) was heard. The station can be heard on 91.8kHz AM in Tel Aviv and all the area around it, but not in Jerusalem, Haifa and the North of Israel. However these are just test transmissions, and will continue for a few weeks. The station plays Hebrew songs all day from 07:00-22:00. The owners are Yakov Kats, Zeav Havar and others, and say that the station will give vital and positive information! The station already has advertisements. Back on The Voice of Peace, and the line-up has changed every day. We find that the new man called John, is none other than John Bibby, recently off Radio Caroline.

Radio New York International. Following the events of last week, things have gone quiet off the coast of Long Island. An appeal against the silencing of the station was turned down, due to the U.S. not recognising Sealand (who's flag the m.v. Sarah is flying), as a legitimate country. We now await further action.

Radio Caroline / Radio 558 / World Mission Radio. We left the situation last time, on Saturday morning, 22nd October, with intermittent tests on both 558 and 819kHz. Test tones were apparent on both frequencies, and on 819kHz these

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gave way later in the morning, to music in the form of World Mission Radio between approx 11:12 and 11:25. At this point, both the shortwave and 558 transmitters were not on the air. Nothing more was then noted until 14:02, when a tone appeared on 819kHz. By 14:30, all three transmitters were on the air, and the first to resume programming was 621.5kHz, when World Mission Radio appeared at 14:30. Shortly before 15:00, Radio 558 resumed broadcasts on 558kHz, with 819kHz relaying Radio 558 by 16:00. As expected, the power on 558kHz was down on previous broadcasts, to enable a larger signal on 819kHz, for the Dutch service and religious programmes, who are currently bringing in most of the revenue. Programming recommenced on Saturday afternoon, with Radio 558 being broadcast on both frequencies. At tea-time on Saturday, came the recommencement of transmission of Viewpoint 819, and although we haven't been able to hear this in Blackpool, we understand that this has run through the early evenings all week, only on 819kHz. Radio Caroline has continued with its normal operation each evening on 558kHz. The news at midnight Saturday, on Radio Caroline mentioned that a gradual changeover will occur, and following simultaneous daytime programming on both 558 and 819kHz,



the Dutch service will move permanently to 819kHz. **Radio 558** itself has been announcing in Dutch, on the hour, that as from 5th November it will be on a new frequency of 819kHz, and be re-named **Radio 819**. English announcements have also been heard during the programmes of **Radio 558**, saying that **Radio Caroline** will soon be running 24 hours. At 15:30 on Monday, **Steve Conway** came on to say that from Sunday 6th November, at 12 noon, **Radio Caroline** would return to full 24 hour broadcasts, with **World Mission Radio** on 6215kHz and **Radio 819** on 819kHz. With three separate services in operation at certain times, on three different frequencies, congratulations must go out to all the engineering staff - who all deserve a medal.

When **World Mission Radio** returned to the shortwave on Saturday afternoon, the audio was a little distorted at times. Sunday morning saw a strange thing, with **IRN** news being relayed for a couple of minutes and then cutting back to regular programmes at 07:02. Some tests were obviously being carried out at this time. Audio quality was back to normal on Sunday.

#### LAND-BASED STATIONS : U.K.

YORKSHIRE, HUMBERSIDE & DERBYSHIRE. Things were pretty quiet in Leeds this week, with only **Music City Radio** (90.3) being heard on several evenings, with a good signal. **Peoples FM**, who were still on the air when the raids occurred, disappeared a few days later, and neither they, **ABC FM** or **Rapid FM** have been heard since. In Bradford **Paradise City Radio** (not **Powerhouse** as we previously thought), have operated each day with a good signal. With **Peoples** not on the air in Leeds, **Thunder Radio** could be heard once more in the city on Sunday night, on the slightly changed frequency of 104.5MHz.

In South Yorkshire, a resurrected station, **Radio Britannia** (105.6) was heard on Friday evening between 19:00 and 21:15, and again on Sunday afternoon from 14:00 until 15:00. Regulars **Rebel Radio** (105.4) made their Monday night appearance at 20:00, and **Village Radio** operated on Sunday and Tuesday evening on a slightly lower 105.0MHz.

NOTTINGHAM. **Heatwave Community Radio** (105.0) have operated un-hindered all week. One of the jocks, **Dr. Dee**, had a little trouble one afternoon with a live telephone call, and eventually had to cut the dedication line. Later on, he announced that this was his last show, for reasons unknown.

THE MIDLANDS. The two 24 hour stations, **Enterprise FM** (91.9) and **Radio P.C.R.L.** (103.6) have operated regularly now for some time, but **KISS FM** has not been noted since the last **DTI** appearance. **Powerhouse Radio** (105.15) has extended its hours yet again, and can be heard daily from 10:00 until 02:00. Also heard daily is **Skyline Radio**, often announcing as **SLR**, on 94.25MHz. No address has been heard as yet. Weekenders **Fresh FM** (95.0) were missing during Saturday, and not noted until Sunday night (23rd). One of the now occasional Asian stations, **Asian Radio Broadcast** was noted last Friday on 105.6 with a better signal than before. Other stations heard recently include **Starlight Radio** (102.4) and the continuing series of un-named test transmissions on 105.6MHz.

BRISTOL. **Radio For The People** (103.7 - stereo) remain the leaders in this area, although they still have problems with audio distortion. The station continues to increase its advertising lists, as programmes now are a regular 09:00 until 04:00, extending to 24 hours at the weekend. **Emergency Radio** were late on, 9th October, at just after 14:00 but after a shakey start, programmed through until the early hours of Monday morning. With somewhat less political bias, **Savage Yet Tender Radio** (104.4 - stereo) appeared at the regular 20:00, on 9th October. The programme has been extended to 90 minutes, with the news being at 21:05. Transmissions ended at 21:40 after the usual collection of speech orientated articles and comedy sketches.

MERSEYSIDE. Two weeks of news this time, due to lack of space last time. **Radio Merseywaves** failed to appear on Sunday 16th October, or the following day Monday, and so we presumed the worst. Nothing was heard until the station returned to the air on Saturday 22nd October, not only on 1242kHz medium wave, but also on 105.6MHz FM. A carrier had been noted early in the morning, but we first heard programming around lunch-time. We still are not sure what happened to keep them off the air until then, but the word raid was mentioned by one of the jocks, although he did not elaborate. Sunday saw a few audio problems on 1242kHz, but the FM signal sounded fine. We tuned in on Monday to find silence on 1242 once more, and checking

the FM channel, also revealed nothing. Nothing appeared on Friday either. Perhaps they are just running weekends.

**Storeton Community Radio** also disappeared on the same weekend as **Merseywaves**. They were on the air on 15th October with a massive signal, but kept having switch off for a few minutes at a time. A programme schedule was given until midnight. Announcements were made to the effect that the station owner should not get worried, but that under the situation, all available deejays should come along as look-outs. It certainly sounded like the **DTI** were in the area that day. **Storeton** were not reported as being on the following morning, 18th, and neither were they heard last weekend of 22nd/23rd October.

Also returning to the air last weekend were **Radio Atlantis**, who had been missing for a full week. The carrier was first heard on Friday 21st October, and programming commenced at 10:00. No references were given by **Rick Dane**, as to the silence. The transmitter still appears to be operating using a v.f.o., but is now much more stable than it was in early October. The station is currently operating almost bang on its regular 1197kHz. A full weekends programmes were put out. At time of writing on Friday (28th), the channel was dead however.

On the FM band, **North Coast Radio** (104.9) put out a good signal on Sunday 16th October, and was the only station audible here on that day from this area. They do not seem to have been noted since. Also on the FM, **Veronica 104** were heard on Sunday 23rd October, on 104.75MHz.

#### LONDON WEEKEND SURVEY.

21st - 24th October 1988.

In this week's survey, how a leading jockettes' world is expanding. Another major advertiser joins **KISS**, and a surprising backer for a new project. **Raiders** change schedule again, and a prominent DJ doesn't know what time it is.

It seems as though Government Departments are just as much prone to bravado bragging and exaggeration as anyone else. "It's silence down there", says an anonymous spokesman for the 'Department of Climbing Tall Buildings and Taking Things Away', as three teams of legalised wreckers knocked out about a third of the stations logged for Sunday 16th October. Maybe the recent extra financial allocations have been mis-spent on inappropriate gear, as any £10 tranny could quite easily detect the remaining 20 or so outfits that they obviously were not able to hear. Their actions did have some knock on effect, as a number of set-ups didn't make it back for the weekend, including **Warrington's South London Radio**, who missed out, despite strenuous efforts during the week by **Pete Fields** and his team of stalwarts. Neither **E London's WLIB** or **S London's LWR** were heard, whilst **Solar 93** (93.0 - stereo) were only heard in the early hours of Saturday morning. Newcomers **Maze FM** and **Joy Radio** were also missing, although a low power transmission was heard on 97.8 in the early hours of Monday morning, but were not believed to be **Joy Radio**. **CD-93/Starpoint** were a no-show, but this may be down to internal dissension. Having returned only on Saturday, 'robot poppers' **'New' Hits FM** (98.4) went dead just after 8pm on Sunday. Tech problems with the tape decks are assumed, as a truck stopping carrier was in evidence, and they were back to full power the next morning. Turning up Sunday, was **Pioneer** (102.5) who had been out since mid-week. All three Greeks had been lost during the week, but all managed to be around for at least part of the weekend. While a lot of outfits were trying to make it back, **Stage FM** (105.4) were claiming a significant expansion, with the opening of a relay for East London, on 105.9MHz.

After months of work, the much respected former R-FM co-founder **Clare Mansfield**, is to open her new rock one-nighter venue, upstairs at **Oxford's Night Club**, just opposite the **Oxford Street Virgin Mega-Store**, on each and every Wednesday from 9pm. Along with her will be **Monty Zero**, also ex-R-FM, and now part of the team at the **Marquee**. Sounding very relaxed these days, the alternative rock world of **Clare Mansfield** can be caught up with, 6 to 8 on Saturdays with **Raiders 98** (98.1). Meanwhile, north of the river, R-FM co-founder **Dave Fuller**, is still struggling to get the 'Magnificent Seven' back on the air, after a second weekend without any rock and roll.

It looks as like all change again at the modish **Raiders 98** (98.1) stable, as **Beatle** loving **Mike Summers** takes programming back to Friday 5pm, to late Sunday night. Reception pattern changes suggest a move from 'Murder Alley' to the, just as dangerous, 'Pirate Alley', has recently



taken place. A new office on the heights of Crystal Palace, and a new contact number complete the changes.

Well informed. **Time Radio** (102.0 - stereo) DJ, Keith Jameson, conducted a straw poll phone in, on the Tyson-v-Tyson mismatch currently enthralling all lovers of soap operas everywhere on Sunday evening. One of the participants, a visitor from out of town, wanted to say 'Ili' to her grandmother at home. Unfortunately for grandma, even Big Time Radio, with all its power, can't reach Manchester. Just round the corner at **Super Fresh FM** (103.3), DJ Blacker sat shamefacedly in the corner of the studio for over an hour, while DJ Kim ribbed him mercilessly. DJ Blacker had managed to go right through Sunday without having realised that the clocks had gone back overnight. At least he had managed to go to the right station. Fresh are certainly turning up the wick just lately, and in terms of pure loudness, are probably the loudest station in the SE region. This does lead to some sound problems as the limiters and compressors are pushed to the maximum. This was particularly in evidence on Friday evening, on the 'Reggae Chart Show', where the bass had been eq'd so high, that the inevitable distortion made it painful to listen to.

Some pretty weird noises were heard coming out of the 92.4 from somewhere deep in the depths of N London on Saturday and Sunday night. Judging by the awfulness of it all, it may be that contact has been resumed with **Confidence Radio Int.**, Mix Master Shocking, for it was he who was driving the board, seemed to be incapable of screaming anything other than '92.4' endlessly, amid an endless cacophony of distorted reggae. The low power signal was barely audible south of the Thames, but was monitored quite successfully outside the London Lubianka. Even the limited capacity for detection of the DoTI men should be able to hear this one.

**KISS FM** (94.00 - stereo) managed to get an un-interrupted weekend for the first time in many weeks. With their poll award winning format, they have made another significant advertising gain. The national black music magazine 'Echoes' has made its first foray into 'Privateer Radio', with a number of lengthy and well produced spots. This makes the second major coup for KISS, as the also well produced City Limits ads are still being prominently featured.

**Red Hot FM** (98.1 claimed, but probably 98.2), suffered a minor delay to its launch from the East End on Friday evening. Coming on an hour later than the scheduled weekend start of 6pm, the 6 to 8 slot on both Friday and Saturday was given over the 'The Red Rovers Show', which has London weekend entertainments listings as its central ingredient. They cover the whole gamut of entertainment, with everything from bands and comedy cabaret, to movies and tv, with generous amounts of music. ID's were plentiful, but they had an awful insistence on including idiotic slogans ('The self raising flower [or possibly flour] of radio!', and the equally awful and mundane 'A revolution at 33 and 45', are just two, and not necessarily the worst.) It was thought that maybe they intended to emulate the days of Network 21, which featured entertainment listings prominently, and some interesting and different electro/dance music, but at the end of 'The Red Rovers', programming reverted to the much the same soul to reggae we have all come to expect. What was not expected was the live dub/scratching that went on overnight, which did some pretty awful things to Gregory Isaacs 'Rumours' and JC Lodge's 'Telephone Love'. It also had the most distorted microphone that has ever been allowed to be connected to a mixer. They had a clear run Friday night, but by Saturday morning, **Raiders 98** (98.1) had switched on their tx for warming up, and Red Hot suffered accordingly. When 'New' Hits (98.4) came back later on Saturday, Red Hot lost out completely on South and West London. All three will suffer badly when the new BBC Radio 1 tx at Oxford opens up on 98.2, at the end of November. Already the Radio 1 Midlands slot on 98.4 is causing problems for 'New' Hits, and the introduction of another high power tx could blow this sector for good.

Also heard were :- **Sunrise** (88.7), **London Arab** (89.7), **RJR** (90.0), **Rock-to-Rock** (90.3), **Passion** (90.7), **Sky** (91.7), **Studio** (92.7), **Classic CR** (94.2), **City** (94.4), **SIR** (96.9), **People's** (103.7), **JBC** (104.3 - stereo) and **Tropical** (105.1).

Oh! So you wanted to know about The Listings on 'Red Hot FM'? I thought you would never ask. They are supplied, and the programme is supported by none other than ---City Limits, of course. But you had guessed that already, hadn't you?

**GLASGOW / RENFREWSHIRE.** In an interesting development following the case involving Allan Timmins (cuttings 230), an appeal brought by him recently ended up with the court ordering the return of all his equipment, including the transmitter. We hope to have further cuttings about this, in a future edition.

Radio Mercury failed to appear last weekend for its regular schedule, although the DTI were not thought to have been responsible. The former transmitter of Clyde Valley Radio, has been heard testing odd nights during the past week. The signal is reported as better than previous. No date for a resumption of broadcasts is known.

#### SHORTWAVE RADIO STATIONS.

Log for Sunday 23rd October 1988.

6205kHz...**RADIO FAX**, at 09:33gmt.  
6215kHz...**WORLD MISSION RADIO**, at 09:25gmt.  
6231kHz...**RADIO FAX**, at 10:54gmt.  
6231kHz...**W.L.R.**, at 12:00gmt.  
6231kHz...**CRUISIN SOLID GOLD**, at 13:10gmt.  
6240kHz...**RADIO POGO 104**, at 09:30gmt.  
6240kHz...**RADIO C.L.C.G.**, at 10:02gmt.  
6266kHz...**FREESOUND RADIO INT.**, at 11:34gmt.  
6270kHz...**UNID.**, at 09:40gmt.  
6270kHz...**RADIO PETER BELL**, at 13:42gmt.(QSO)  
6273kHz...**UNID.**, at 10:25gmt.  
6280kHz...**WESTSIDE RADIO INT.**, at 10:32gmt.  
6280kHz...**DELTA TANGO**, at 13:45gmt.(QSO)  
6280kHz...**DELTA X-RAY**, at 14:00gmt.(QSO)  
6298kHz...**RADIO ORION**, at 13:07gmt.  
6300kHz...**UNID.**, at 12:18gmt.  
6304kHz...**BRITAIN RADIO INT.**, at 11:15gmt.  
6310kHz...**RADIO EAST COAST COMMERCIAL**, at 11:35gmt.  
6318kHz...**RADIO MARABU**, at 09:39gmt.  
6318kHz...**CRUISIN SOLID GOLD**, at 11:36gmt.  
6550kHz...**ROMEO GOLF ONE**, at 13:49gmt.(QSO)  
6630kHz...**X-RAY ONE**, at 11:15gmt.(QSO)  
6728kHz...**RADIO ORION**, at 11:30gmt.  
6815kHz...**RADIO EAST COAST COMMERCIAL**, at 11:27gmt.  
6820kHz...**RADIO PANDORA INT.**, at 08:59gmt.  
6820kHz...**WESTSIDE RADIO INT.**, at 09:53gmt.  
7316kHz...**I.R.R.S.**, at 08:07gmt.  
7316kHz...**FALCON RADIO**, at 08:59gmt.  
7375kHz...**RADIO DEEJAY**, at 09:57gmt.  
7375kHz...**RADIO WAVES INT.**, at 10:37gmt.  
7385kHz...**RADIO STELLA INT.**, at 10:36gmt.

Conditions on the bands today were fair, with the stations from the Irish Republic being heard the best here in Blackpool. Many thanks to Roy (Derby), Stuart (Staffordshire), Desmond (Cambridge), Neil West (Midlands), Podney (Cornwall) and S.S.M. for their shortwave contributions.

The unidentified station on 6300, was playing extracts from Radio Caroline, records and an interview with Ronan O'Rahilly.

Georges Cany informs us that Radio Gemini will be on the air over the next couple of weeks, to celebrate their 16th birthday. Transmission times will be as follows....

Sunday 30th October	06:00-07:00gmt
Sunday 30th October	10:00-11:00gmt
Sunday 6th November	06:00-07:00gmt.
Sunday 6th November	10:00-11:00gmt.

Radio Gemini have added the early transmissions for the benefit of North East American DX enthusiasts, who will be listening out especially for the station. The nominal frequency is 6230kHz, but this may vary for each transmission, if that channel appears to be occupied. The channel should be between 6225 and 6240kHz. The mailing address of Radio Gemini is : 32 Puller Road, Boxmoor, Hemel Hempstead, Hertfordshire HP1 1QN, England.

Also celebrating a birthday during November is Radio Waves International, it being their fifth year of broadcasting. The station will broadcast on the second weekend of November, under the name World Communication Service, as usual on 7440kHz and possibly 1536kHz during the night. A special QSL card will be issued for these broadcasts. The programmes will consist of listeners choice of music, as well as requests. You are invited to send your Top 5 records from each of the 1950's, 1960's, 1970's 1980's and also the current charts. The address of Radio Waves is : B.P. 130, 92504 Rueil-Malmaison Cedex, France.